



The Rotunda Gallery

A display of Trinidad and Tobago's cultural and political heritage

CALL FOR SUBMISSIONS

Artists & Collectors

The Rotunda Gallery is inviting submissions for our exhibition titled “**Their World, Our Responsibility: Celebrating World Animal Day**” in commemoration of World Animal Day which is celebrated on 4th October each year. The exhibition will be held from **Monday 7th October – Friday 1st November, 2024.**

Inspirational Tags

Trinidad and Tobago; World Animal Day; Animal Rights; Animal Protection; Animal Welfare; Trinidad and Tobago Bird species; Trinidad and Tobago Endangered Species; Trinidad and Tobago Wild Life; Trinidad and Tobago Butterfly Species; Life on Land; Life Below Water; Ecosystem Protection; Biodiversity Protection; Forest Animals; Marine Life; Conservation and Protection; Protect all Species; Emperor Valley Zoo; TTSPCA; Adopt Don't Shop; End Animal Suffering; End Animal Cruelty;

The Vision

World Animal Day, sometimes referred to as World Animal Welfare Day or World Animal Protection Day is an annual event on the 4th of October, celebrating animal

rights¹ and animal welfare² across the globe. This day seeks to raise awareness about the myriad species sharing this planet with us, emphasizing the need for compassionate and humane treatment towards all animals. Whether they are domesticated companions, wild dwellers, or farm inhabitants, each animal contributes significantly to the ecological balance and enriches our lives in unique ways. The idea of World Animal Day was organized by Heinrich Zimmermann and was first celebrated on 24th March, 1925 in Berlin, and later moved to 4th October in 1929. In May 1931 at a congress of the world's animal protection organizations in Florence Italy, his proposal to make 4th October World Animal Day universal was unanimously accepted.

Our existence as humans depend on the very existence of these species, endangered or not, thus it is in our best interest to ensure animal welfare. This theme is consistent with most of the Sustainable Development Goals (SDG's) of the United Nations Vision/Mandate, some of which include; Goal #3 – *Good Health and Well-being*, falls under the 'One Health' approach by the Center for Disease Control and Prevention (C.D.C.) which is a collaborative and multi-sectoral approach working at local, regional and global levels. The common goal is to achieve optimal health outcomes for all by acknowledging the interconnection between people, animals, plants and their shared environment. Goal #11 – *Sustainable Cities and Communities*, in this aspect, a sustainable supply of food which can only be achieved by better animal welfare through ensuring a thriving biodiversity. Goal #14 – *Life Below Water*, marine life sustains humans by providing food and economic activity to earn a living but they help regulate the Green House Gases in our environment. Pollution in our oceans are at alarming levels with constant reports on the effects of marine life. By ensuring proper animal welfare policies, governmental organizations can control fishing to avert overfishing and also end ocean pollution. Goal #15 – *Life on Land* interdepend

¹ Animal rights are moral principles grounded in the belief that non-human animals deserve the ability to live as they wish, without being subjected to the desires of human beings. At the core of animal rights is autonomy, which is another way of saying choice.

² Animal welfare broadly refers to the feelings and physical wellbeing of an individual animal. Good animal welfare requires disease prevention and treatment, responsible care, proper housing, management, nutrition, humane handling, and—when necessary—humane euthanasia.

on each other. Plants depend on the animals for pollination, animals depend on plant for food and their habitats. Humans depend on both. It is important that the ecosystem is maintained to be able to manage climate change. Caring for the environment will ensure human survival.

We should all strive to increase awareness and improve education worldwide on the protection of animals and biodiversity at large. A reduction in biodiversity means millions of people face a future where food supplies are more vulnerable to pests and disease, and where fresh water is in irregular or short supply. Those involved are helping to create a space recognising wild and farmed animals as sentient beings with feelings and individual personalities. The Rotunda Gallery welcomes submissions that are based on the protection, welfare and care for our local animals and wild life species. The artwork should reflect the protection/welfare of animals that are not only domesticated, or those on farms, but wild animals that we hunt, and also those that are endangered and patriotic to our beautiful twin island.

Important Notes

- ❖ All visual art genres are acceptable (painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art).
- ❖ Submissions for this call are open to citizens/residents of Trinidad and Tobago.
- ❖ There is no submission fee, but artists and collectors will be responsible for framing, transport, and insurance of their artwork.
- ❖ No nudity, sexual content, violence, hatred, or propaganda allowed.
- ❖ The final decision on whether your artwork will be exhibited is at the sole discretion of the Office of the Parliament Rotunda Gallery Committee.
- ❖ Artists and Collectors may be invited to exhibit by the Office of the Parliament Rotunda Gallery Committee or solicited through a call to artists.
- ❖ The Office of the Parliament will, at the Artist's request, make contact information available to persons interested in purchasing the artwork. All sales and related negotiations are the sole responsibility of the Artist.

Important Dates

Activity	Date
Call for Submissions	Monday 2 nd September, 2024
Email Submission deadline of artwork and other supporting documents to rotundagallery@ttparliament.org	Sunday 29 th September, 2024
Selection Notification via email	Tuesday 1 st October, 2024
Submission of artwork at the Rotunda Gallery, Red House	Saturday 5 th October, 2024
Deadline for collection of artworks from the Rotunda Gallery, Red House	Thursday 7 th November, 2024

Submission Guidelines and Requirements

- ❖ Proof of Trinidad and Tobago citizenship/residence (National ID/DP/Passport).
- ❖ Contact information (name, phone number, email address).
- ❖ A brief Artist Statement (not exceeding 300 words).
- ❖ An explanation of each piece submitted (not exceeding 150 words per piece).
- ❖ Images (at least 300 dpi) of up to three (3) pieces of work.
- ❖ Documents must be submitted electronically to rotundagallery@ttparliament.org in **MS Word** format and images of work must be in **JPEG** format. See title examples below on how to name files:
 - John Doe_National ID
 - John Doe_World Animal Day_2024_24x44inches
 - John Doe_Artist Statement_2024
- ❖ Collectors must submit proof of ownership of the artwork being submitted.
- ❖ All artwork submitted must be authentic, original and done by the artist submitting the work.
- ❖ **You are required to submit the title, medium, year, size, and price of artwork.**

The Selection Process

The Office of the Parliament Rotunda Gallery Committee will judge the selection process for “**Their World, Our Responsibility: Celebrating World Animal Day**” Exhibition.

Frequently Asked Questions for Exhibitions at the Rotunda Gallery

1. **WHO CAN SUBMIT WORKS?** Any citizen/resident of Trinidad and Tobago.
2. **WHAT CAN I SUBMIT?** Artists and collectors can submit up to three (3) pieces of work in any medium of visual arts which includes painting, photography, drawing, prints, fabric art, collage, installation art, digital art or other. **No nudity, sexual content, violence, hatred, or propaganda.** Unsuitable works will not be accepted.
3. **I CANNOT COMPLETE ARTWORK BY THE DEADLINE, ARE THERE ANY OTHER OPPORTUNITIES?** Yes, the Rotunda Gallery exists as an exhibition space to display Trinidad and Tobago’s cultural and political heritage. Follow the Parliament of Trinidad and Tobago and Rotunda Gallery on Facebook, Instagram, and Twitter for future Call for Submissions.
4. **HOW MANY WORKS CAN I SUBMIT?** Artists may submit up to **THREE (3) pieces** of artwork unless specific permission has been granted to submit a collection.
5. **WHAT IS THE SIZE LIMITATION?** The maximum size is 60 inches in height and 72 inches in width.
6. **WILL THE ARTWORK BE INSURED?** It is the responsibility of the artist or the collector to arrange all insurance. While every effort will be made to ensure that

artworks submitted are handled carefully and well protected, all artworks should be insured door to door by the participating artist or collector.

7. **HOW WILL I KNOW WHETHER MY WORK HAS BEEN SELECTED?** You will receive an email informing you of the status of your submission.
8. **DO I HAVE TO FRAME MY ARTWORK?** For the initial electronic submission, the artwork can be unframed. Once you receive the email advising of the selection of your piece(s), you may proceed to the framing phase to prepare your work for submission day. All selected works must be professionally/tastefully mounted and ready for hanging or installation in the Rotunda Gallery.
9. **WHAT CAN I EXPECT ON FINAL SUBMISSION DAY?** Artists are required to bring in their work(s), ready to hang or display. The labels and submission form will be provided in the notification email. All documents should be completed in advance and submitted with artwork.
10. **WHAT ARE THE GALLERY HOURS?** The gallery is open from 9 a.m. – 4 p.m. to facilitate walk-ins or scheduled appointments. The exhibition will also be shown online @rotundagallerytt on Facebook and Instagram. To book an appointment, call 624-7275 ext. 2365/2314 or 701-6133.
11. **I CANNOT COLLECT MY ARTWORK IN THE WINDOW PROVIDED CAN I AUTHORISE SOMEONE TO COLLECT ON MY BEHALF?** Yes. We **DO NOT** have a facility to store unclaimed works. Please arrange to collect your works within the window provided. If you are designating someone to collect your artwork you must send us an email with the person's name, and they must provide photo ID on arrival.

World animal day 2024 - Awareness Days events calendar 2024 (1970) Awareness Days. Available at: <https://www.awarenessdays.com/awareness-days-calendar/world-animal-day-2024/> (Accessed: 18 July 2024).

World Animal Day and Morwenna@naturewatch.org (2024) World animal day 2024: The world is their home too! World Animal Day. Available at: <https://www.worldanimalday.org.uk/our-2024-world-animal-day-> (Accessed: 18 July 2024).

(No date) *Animal welfare in the context of the sustainable ...* Available at: <https://www.woah.org/app/uploads/2021/08/3-i-otieno-unep--sdg-apr2021.pdf> (Accessed: 18 July 2024).

Animal Awareness Days (no date) *World Animal Protection*. Available at: <https://www.worldanimalprotection.org/our-campaigns/sentience/animal-awareness-days/> (Accessed: 18 July 2024).

World Animal Day (2024) *October 4th 2024, World Animal Day*. Available at: <https://www.worldanimalday.org.uk/> (Accessed: 18 July 2024).