The Rotunda Gallery

A display of Trinidad and Tobago’s cultural and political heritage

CALL FOR SUBMISSIONS

Artists & Collectors

The Rotunda Gallery is inviting submissions for our exhibition titled “Unity in Diversity: Celebrating Trinidad and Tobago” in commemoration of the 62nd Independence Day anniversary in Trinidad and Tobago. The exhibition will be held from Monday 19th August – Friday 6th September, 2024.

Inspirational Tags

Trinidad and Tobago; Independence Day; History of Independence; 1962; National Flag; National Anthem; National Heroes; Trinidad and Tobago Culture; Trinidad and Tobago Traditions; Trinbagonian Cuisine – Bake n’ Shark, Doubles, Roti, Pelau, Curry Crab and Dumpling; Flora and Fauna – Hibiscus; Double Chaconia, Scarlet Ibis; Hummingbird; Cocrico; Carnival; Calypso Music; Steelpan; Soca Music; Chutney Music; Chutney Soca Music; Beaches; Waterfalls; Pigeon Point; Bucco Reef; Nylon Pool; Argyle Waterfall; Avocat Waterfall; Maracas Beach; Paria Bay; Tobago Heritage Festival; Tobago Blue Food Festival; Tobago Goat & Crab Race.

The Vision

For the anniversary of Independence, let us celebrate the unique qualities that define each island and the harmonious blend that represents our diverse nation. Within Trinidad, there are bustling cities, rich history, a lively cultural scene with a melting
pot of influences from Africa, India and Europe. One can explore the pulsating rhythms of Calypso and Soca music, the colourful traditions of Carnival and the mouth-watering fusion of culinary delights that reflect our multicultural heritage. One can find the lively fresh produce markets of Port of Spain, San Fernando and Scarborough, to the captivating beauty of the Buccoo Reef. The energy and dynamism of Trinidad captivate all who experience it. In contrast, the serene island of Tobago invites you to unwind amidst its pristine beaches, lush rainforests and laid back atmosphere. Tobagonians treasure their island’s natural beauty and strong sense of community. One will discover the excitement of the Tobago Heritage Festival, an annual celebration of the dance, song, music and cuisine of Tobago and the highly anticipated Tobago Goat and Crab Race which allows families through generations to meet up for a day of fun and strives to preserve Tobago’s unique cultural heritage.

Yet, it is in the fusion of these distinct qualities that the true essence of Trinidad and Tobago shines which allows us to witness the intertwining of cultures, traditions, and identities that form the fabric of our nation. In commemoration of this day, the Rotunda Gallery is inviting submissions from artists who are nationals/residents of Trinidad and Tobago to submit works focusing on the qualities that represent each island individually, what is uniquely Trinidadian and what is uniquely Tobagonian. When all these qualities are combined, it will represent what makes us such a diverse nation.

**Important Notes**

- All visual art genres are acceptable (painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art).
- Submissions for this call are open to citizens/residents of Trinidad and Tobago.
- There is no submission fee, but artists and collectors will be responsible for framing, transport, and insurance of their artwork.
- No nudity, sexual content, violence, hatred, or propaganda allowed.
- The final decision on whether your artwork will be exhibited is at the sole discretion of the Office of the Parliament Rotunda Gallery Committee.
Artists and Collectors may be invited to exhibit by the Office of the Parliament Rotunda Gallery Committee or solicited through a call to artists.

The Office of the Parliament will, at the Artist’s request, make contact information available to persons interested in purchasing the artwork. All sales and related negotiations are the sole responsibility of the Artist.

**Important Dates**

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<tr>
<th>Activity</th>
<th>Date</th>
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<tbody>
<tr>
<td>Call for Submissions</td>
<td>Friday 12th July, 2024</td>
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<tr>
<td>Email Submission deadline of artwork and other supporting documents to <a href="mailto:rotundagallery@ttparliament.org">rotundagallery@ttparliament.org</a></td>
<td>Sunday 11th August, 2024</td>
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<tr>
<td>Selection Notification via email</td>
<td>Tuesday 13th August, 2024</td>
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<tr>
<td>Submission of artwork at the Rotunda Gallery, Red House</td>
<td>Saturday 17th August, 2024</td>
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<tr>
<td>Deadline for collection of artworks from the Rotunda Gallery, Red House</td>
<td>Thursday 12th September, 2024</td>
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**Submission Guidelines and Requirements**

- Proof of Trinidad and Tobago citizenship/residence (National ID/DP/Passport).
- Contact information (name, phone number, email address).
- A brief Artist Statement (not exceeding 300 words).
- An explanation of each piece submitted (not exceeding 150 words per piece).
- Images (at least 300 dpi) of up to three (3) pieces of work.
- Documents must be submitted electronically to rotundagallery@ttparliament.org in MS Word format and images of work must be in JPEG format. See title examples below on how to name files:
  - John Doe_National ID
  - John Doe_Independence Day_2024_24x44inches
  - John Doe_Artist Statement_2024
- Collectors must submit proof of ownership of the artwork being submitted.
● All artwork submitted must be authentic, original and done by the artist submitting the work.
● **You are required to submit the title, medium, year, size, and price of artwork.**

**The Selection Process**

The Office of the Parliament Rotunda Gallery Committee will judge the selection process for “Unity in Diversity: Celebrating Trinidad and Tobago” Exhibition.

**Frequently Asked Questions for Exhibitions at the Rotunda Gallery**

1. **WHO CAN SUBMIT WORKS?** Any citizen/resident of Trinidad and Tobago.

2. **WHAT CAN I SUBMIT?** Artists and collectors can submit up to three (3) pieces of work in any medium of visual arts which includes painting, photography, drawing, prints, fabric art, collage, installation art, digital art or other. **No nudity, sexual content, violence, hatred, or propaganda.** Unsuitable works will not be accepted.

3. **I CANNOT COMPLETE ARTWORK BY THE DEADLINE, ARE THERE ANY OTHER OPPORTUNITIES?** Yes, the Rotunda Gallery exists as an exhibition space to display Trinidad and Tobago’s cultural and political heritage. Follow the Parliament of Trinidad and Tobago and Rotunda Gallery on Facebook, Instagram, and Twitter for future Call for Submissions.

4. **HOW MANY WORKS CAN I SUBMIT?** Artists may submit up to **THREE (3) pieces** of artwork unless specific permission has been granted to submit a collection.

5. **WHAT IS THE SIZE LIMITATION?** The maximum size is 60 inches in height and 72 inches in width.
6. **WILL THE ARTWORK BE INSURED?** It is the responsibility of the artist or the collector to arrange all insurance. While every effort will be made to ensure that artworks submitted are handled carefully and well protected, all artworks should be insured door to door by the participating artist or collector.

7. **HOW WILL I KNOW WHETHER MY WORK HAS BEEN SELECTED?** You will receive an email informing you of the status of your submission.

8. **DO I HAVE TO FRAME MY ARTWORK?** For the initial electronic submission, the artwork can be unframed. Once you receive the email advising of the selection of your piece(s), you may proceed to the framing phase to prepare your work for submission day. All selected works must be professionally/tastefully mounted and ready for hanging or installation in the Rotunda Gallery.

9. **WHAT CAN I EXPECT ON FINAL SUBMISSION DAY?** Artists are required to bring in their work(s), ready to hang or display. The labels and submission form will be provided in the notification email. All documents should be completed in advance and submitted with artwork.

10. **WHAT ARE THE GALLERY HOURS?** The gallery is open from 9 a.m. – 4 p.m. to facilitate walk-ins or scheduled appointments. The exhibition will also be shown online @rotundagallerytt on Facebook and Instagram. To book an appointment, call 624-7275 ext. 2365/2314 or 701-6133.

11. **I CANNOT COLLECT MY ARTWORK IN THE WINDOW PROVIDED CAN I AUTHORISE SOMEONE TO COLLECT ON MY BEHALF?** Yes. **We DO NOT** have a facility to store unclaimed works. Please arrange to collect your works within the window provided. If you are designating someone to collect your artwork you must send us an email with the person’s name, and they must provide photo ID on arrival.