The Rotunda Gallery

A display of Trinidad and Tobago’s cultural and political heritage

CALL FOR SUBMISSIONS

Artists & Collectors

The Rotunda Gallery is inviting submissions for our International Women’s Day exhibition. This year’s theme is “Invest in Women”. The exhibition will be held from Monday 4th March – Friday 5th April 2024.

Inspirational Tags

International Women’s Day; Invest in Women; Accelerate Progress; Inspire Inclusion; Invest in Education for Girls and Women; Invest in STEM Education for Girls; Invest in Skill Development for Girls and Women; Invest in Mentorship for Girls and Women; Invest in Women in Leadership; Invest in Community Development for Women; Invest in Women’s Health; Economic Empowerment; Advancement of Women; Generational Equality; Celebration of Women’s Achievements; Gender Equal World; Eliminate Gender Pay Gap; Sustainable World; Sustainable Development; Sustainable Future; Women’s Rights; Embrace Equity

The Vision

International Women's Day is celebrated in many countries around the world. It is a day for the recognition of women without regard to societal, cultural, economic or political divisions. The theme for International Women’s Day 2024 is “Invest in Women. Accelerate Progress.” Based on the priority theme for the United Nations 68th
Commission on the Status of Women, the theme will examine the pathways to greater economic inclusion for women and girls everywhere.

While important progress has been made, women face significant obstacles to achieving equal participation in the economy. Without equal access to education, employment pathways, financial services and literacy, how can we ever hope to reach gender equality? The increased effort to further include women in all aspects of our society is crucial for the improvement of the lives of women globally as well as the healthy development and growth of our society. Although efforts may seem futile, far and in between, we have seen evidence of the importance of investing in women. Our society benefits from her natural creativity which breeds innovation, her compassion which aids in the development more impactful initiatives and her honesty which uphold ethics in spaces where major decisions are being made.

We must ensure women and girls are given equal opportunity to build their capabilities and strengthen their capacity to learn, earn and lead. Through your submissions, let us show how investing in women can lead to a better future.

**Important Notes**

- All visual art genres are acceptable (painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art).
- Submissions for this call are open to citizens/residents of Trinidad and Tobago.
- There is no submission fee, but artists and collectors will be responsible for framing, transport, and insurance of their artwork.
- No nudity, sexual content, violence, hatred, or propaganda allowed.
- The final decision on whether your artwork will be exhibited is at the sole discretion of the Office of the Parliament Rotunda Gallery Committee.
- Artists and Collectors may be invited to exhibit by the Office of the Parliament Rotunda Gallery Committee or solicited through a call to artists.
The Office of the Parliament will, at the Artist’s request, make contact information available to persons interested in purchasing the artwork. All sales and related negotiations are the sole responsibility of the Artist.

**Important Dates**

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<tr>
<th>Activity</th>
<th>Date</th>
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<tr>
<td>Call for Submissions</td>
<td>Monday 5th February, 2024</td>
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<tr>
<td>Email Submission deadline of artwork and other supporting documents to <a href="mailto:rotundagallery@ttparliament.org">rotundagallery@ttparliament.org</a></td>
<td>Sunday 25th February, 2024</td>
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<td>Selection Notification via email</td>
<td>Tuesday 27th February, 2024</td>
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<tr>
<td>Submission of artwork at the Rotunda Gallery, Red House</td>
<td>Saturday 2nd March, 2024</td>
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<td>Deadline for collection of artworks from the Rotunda Gallery, Red House</td>
<td>Thursday 11th April, 2024</td>
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**Submission Guidelines and Requirements**

- Proof of Trinidad and Tobago citizenship/residence (National ID/DP/Passport).
- Contact information (name, phone number, email address).
- A brief Artist Statement (not exceeding 300 words).
- An explanation of each piece submitted (not exceeding 150 words per piece).
- Images (at least 300 dpi) of up to three (3) pieces of work.
- Documents must be submitted electronically to rotundagallery@ttparliament.org in MS Word format and images of work must be in JPEG format. See title examples below on how to name files:
  - John Doe_National ID
  - John Doe_Invest in Women_2024_24x44inches
  - John Doe_Artist Statement_2024
- Collectors must submit proof of ownership of the artwork being submitted.
- All artwork submitted must be authentic, original and done by the artist submitting the work.
- **You are required to submit the title, medium, year, size, and price of artwork.**
The Selection Process
The Office of the Parliament Rotunda Gallery Committee will judge the selection process for “Invest in Women” Exhibition.

Frequently Asked Questions for Exhibitions at the Rotunda Gallery

1. WHO CAN SUBMIT WORKS? Any citizen/resident of Trinidad and Tobago.

2. WHAT CAN I SUBMIT? Artists and collectors can submit up to three (3) pieces of work in any medium of visual arts which includes painting, photography, drawing, prints, fabric art, collage, installation art, digital art or other. No nudity, sexual content, violence, hatred, or propaganda. Unsuitable works will not be accepted.

3. I CANNOT COMPLETE ARTWORK BY THE DEADLINE, ARE THERE ANY OTHER OPPORTUNITIES? Yes, the Rotunda Gallery exists as a permanent exhibition space to display Trinidad and Tobago’s cultural and political heritage. Follow the Parliament of Trinidad and Tobago and Rotunda Gallery on Facebook, Instagram, and Twitter for future Calls for Submissions.

4. HOW MANY WORKS CAN I SUBMIT? Artists may submit up to THREE (3) pieces of artwork unless specific permission has been granted to submit a collection.

5. WHAT IS THE SIZE LIMITATION? The maximum size is 60 inches in height and 72 inches in width.

6. WILL THE ARTWORK BE INSURED? It is the responsibility of the artist or the collector to arrange all insurance. While every effort will be made to ensure that artworks submitted are handled carefully and well protected, all artworks should be insured door to door by the participating artist or collector.
7. **HOW WILL I KNOW WHETHER MY WORK HAS BEEN SELECTED?** You will receive an email informing you of the status of your submission.

8. **DO I HAVE TO FRAME MY ARTWORK?** For the initial electronic submission, the artwork can be unframed. Once you receive the email advising of the selection of your piece(s), you may proceed to the framing phase to prepare your work for submission day. All selected works must be professionally/tastefully mounted and ready for hanging or installation in the Rotunda Gallery.

9. **WHAT CAN I EXPECT ON FINAL SUBMISSION DAY?** Artists are required to bring in their work(s), ready to hang or display. The labels and submission form will be provided in the notification email. All documents should be completed in advance and submitted with artwork.

10. **WHAT ARE THE GALLERY HOURS?** The gallery is open from 9 a.m. – 4 p.m. The exhibition will also be shown online @rotundagallerytt on Facebook and Instagram and by appointment for in-person viewing. To book an appointment, call 624-7275 ext. 2365/2299 or 701-6133.

11. **I CANNOT COLLECT MY ARTWORK IN THE WINDOW PROVIDED CAN I AUTHORISE SOMEONE TO COLLECT ON MY BEHALF?** Yes. We **DO NOT** have a facility to store unclaimed works. Please arrange to collect your works within the window provided. If you are designating someone to collect your artwork you must send us an email with the person’s name, and they must provide photo ID on arrival.

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