The Rotunda Gallery

A display of Trinidad and Tobago’s cultural and political heritage

CALL FOR SUBMISSIONS

Artists & Collectors

The Rotunda Gallery is inviting submissions for “Heroes: A Child’s Perspective” in commemoration World Children’s Day which is celebrated on 20th November each year and will only be open to children seventeen (17) years old and under. The exhibition will be held from Monday 27th November to Friday 15th December, 2023.

Inspirational Tags

Trinidad and Tobago; World Children’s Day; Children’s Rights; Child Wellbeing; Child Welfare; Children are the Future; Future Leaders; Education for All; Child Inclusion; Children Deserve Better; Child Motivation; Support Children; Inspire Children; Child Development; Child Empowerment; Be A Hero; Be A Role Model;

The Vision

Adults always need to be aware of the impact they play on a child’s life. When children have a positive role model, they are more likely to emulate the morals and attitudes of those they look up to most, which a child can carry with them for life. For many children, the most important role models are their parents. Family can be a great source of positive role models. We should encourage our children to listen to their elders they can learn about their struggles, successes and failures to guide them accordingly throughout life.
World Children’s Day was first established in 1954 as Universal Children's Day and is celebrated on 20 November each year to promote international togetherness, awareness among children worldwide, and improving children's welfare. This means that every child belonging to any society, community or nationality is entitled to equal child rights\(^1\). It also emphasizes on the eradication of discrimination among children of various civilizations.

Let us promote and celebrate children’s rights and continuously build up a safe, friendly environment for children in the world through healthy dialogue and actions. The Rotunda Gallery welcomes submissions of artworks that allows each child’s creativity to express who their hero or role model is. Each piece must also include the colour blue or a blue element in symbolism of the day.

**Important Notes**

- All visual art genres are acceptable (painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art).
- Submissions for this call are open to citizens/residents of Trinidad and Tobago.
- There is no submission fee, but artists and collectors will be responsible for framing, transport, and insurance of their artwork.
- No nudity, sexual content, violence, hatred, or propaganda allowed.
- The final decision on whether your artwork will be exhibited is at the sole discretion of the Office of the Parliament Rotunda Gallery Committee.
- Artists and Collectors may be invited to exhibit by the Office of the Parliament Rotunda Gallery Committee or solicited through a call to artists.
- The Office of the Parliament will, at the Artist’s request, make contact information available to persons interested in purchasing the artwork. All sales and related negotiations are the sole responsibility of the Artist.

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\(^1\) Children’s rights include the right to health, education, family life, play and recreation, an adequate standard of living and to be protected from abuse and harm. Children’s rights cover their developmental and age-appropriate needs that change over time as a child grows up.
Important Dates

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<tr>
<th>Activity</th>
<th>Date</th>
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<tr>
<td>Call for Submissions</td>
<td>Monday 23rd October, 2023</td>
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<tr>
<td>Email Submission deadline of artwork and other supporting documents to <a href="mailto:rotundagallery@ttparliament.org">rotundagallery@ttparliament.org</a></td>
<td>Sunday 19th November, 2023</td>
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<tr>
<td>Selection Notification via email</td>
<td>Tuesday 21st November, 2023</td>
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<tr>
<td>Submission of artwork at the Rotunda Gallery, Red House</td>
<td>Saturday 25th November, 2023</td>
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<tr>
<td>Deadline for collection of artworks from the Rotunda Gallery, Red House</td>
<td>Wednesday 20th December, 2023</td>
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Submission Guidelines and Requirements

- Proof of Trinidad and Tobago citizenship/residence (National ID/DP/Passport).
- Contact information (name, phone number, email address).
- A brief Artist Statement (not exceeding 300 words).
- An explanation of each piece submitted (not exceeding 150 words per piece).
- Images (at least 300 dpi) of up to three (3) pieces of work.
- Documents must be submitted electronically to rotundagallery@ttparliament.org in MS Word format and images of work must be in JPEG format. See title examples below on how to name files:
  - John Doe_National ID
  - John Doe_Heroes: A Child’s Perspective_2023_24x44inches
  - John Doe_Artist Statement_2023
- Collectors must submit proof of ownership of the artwork being submitted.
- All artwork submitted must be authentic, original and done by the artist submitting the work.
  - **You are required to submit the title, medium, year, size, and price of artwork.**

The Selection Process

The Office of the Parliament Rotunda Gallery Committee will judge the selection process for “Heroes: A Child’s Perspective” Exhibition.
Frequently Asked Questions for Exhibitions at the Rotunda Gallery

1. **WHO CAN SUBMIT WORKS?** Any citizen/resident of Trinidad and Tobago.

2. **WHAT CAN I SUBMIT?** Artists and collectors can submit up to three (3) pieces of work in any medium of visual arts which includes painting, photography, drawing, prints, fabric art, collage, installation art, digital art or other. **No nudity, sexual content, violence, hatred, or propaganda.** Unsuitable works will not be accepted.

3. **I CANNOT COMPLETE ARTWORK BY THE DEADLINE, ARE THERE ANY OTHER OPPORTUNITIES?** Yes, the Rotunda Gallery exists as a permanent exhibition space to display Trinidad and Tobago’s cultural and political heritage. Follow the Parliament of Trinidad and Tobago and Rotunda Gallery on Facebook, Instagram, and Twitter for future Calls for Submissions.

4. **HOW MANY WORKS CAN I SUBMIT?** Artists may submit up to **THREE (3) pieces** of artwork unless specific permission has been granted to submit a collection.

5. **WHAT IS THE SIZE LIMITATION?** The maximum size is 60 inches in height and 72 inches in width.

6. **WILL THE ARTWORK BE INSURED?** It is the responsibility of the artist or the collector to arrange all insurance. While every effort will be made to ensure that artworks submitted are handled carefully and well protected, all artworks should be insured door to door by the participating artist or collector.

7. **HOW WILL I KNOW WHETHER MY WORK HAS BEEN SELECTED?** You will receive an email informing you of the status of your submission.
8. **DO I HAVE TO FRAME MY ARTWORK?** For the initial electronic submission, the artwork can be unframed. Once you receive the email advising of the selection of your piece(s), you may proceed to the framing phase to prepare your work for submission day. All selected works must be professionally/tastefully mounted and ready for hanging or installation in the Rotunda Gallery.

9. **WHAT CAN I EXPECT ON FINAL SUBMISSION DAY?** Artists are required to bring in their work(s), ready to hang or display. The labels and submission form will be provided in the notification email. All documents should be completed in advance and submitted with artwork.

10. **WHAT ARE THE GALLERY HOURS?** The gallery is open from 9 a.m. – 4 p.m. The exhibition will also be shown online @rotundagallerytt on Facebook and Instagram and by appointment for in-person viewing. To book an appointment, call 624-7275 ext. 2365/2299 or 701-6133.

11. **I CANNOT COLLECT MY ARTWORK IN THE WINDOW PROVIDED CAN I AUTHORISE SOMEONE TO COLLECT ON MY BEHALF?** Yes. We DO **NOT** have a facility to store unclaimed works. Please arrange to collect your works within the window provided. If you are designating someone to collect your artwork you must send us an email with the person’s name, and they must provide photo ID on arrival.