The Rotunda Gallery

A display of Trinidad and Tobago’s cultural and political heritage

CALL FOR SUBMISSIONS

Artists & Collectors

The Rotunda Gallery is inviting submissions for “Wire, Sculpture, Miniature and Textured Art.” The exhibition will be held from Monday 15th January – Friday 2nd February, 2024.

Inspirational Tags

Wire Art; Copper Art; Steel Art; Aluminium Art; Sculpture; Relief Sculpture; Additive Sculpture; Subtractive Sculpture; Casting Sculpture; Miniature sculpture; Miniature textured Painting; Textured Art; Actual Texture, Implied Texture, Invented Texture; Abstract Texture; Clay Sculpture; Wood Sculpture; Mixed Media Sculpture; Assemblage Art.

The Vision

This exhibition will be focused on technique and materials rather than on a particular theme. As the name indicates, “Wire, Sculpture, Miniature and Textured Art” can encompass the art of creating pieces of work using varied techniques, forms and media. For example, through the use of wire, clay, wood, mixed media, thickly applied paint, or even the addition of fabric.
Sculpture is the branch of the visual arts that operates in three dimensions. Durable sculptural processes originally used carving and modelling in stone, metal, ceramics, wood and other materials but, since Modernism, there has been an almost complete freedom of materials and process. There are many different types of sculptures that are made both throughout history and in the present day. Four common types of sculptures include relief sculpture, additive sculpture, subtractive sculpture, and casting sculpture. These types are diverse in method and final product, but each makes up a pivotal method used by all sculptors.

Wire sculpture is a type of sculpture that uses wire as the primary medium. Wire sculptures can be made using various types of wire, including copper, aluminium, and steel. Wire sculptures can be created using a variety of techniques, including twisting, coiling, and weaving.

Texture in art and composition is the visual and tactile surface characteristics that are added to a work of art. It refers to the physical appearance or feel of an object, and can be seen through bumps, ridges, grooves and other physical details. It is used by artists to add interest, dimension and drama to their artwork. It can be achieved with different materials like paint, paper, metal and clay, or everyday objects like fabric or foliage.

The Rotunda Gallery welcomes submissions that make use of one or more of the techniques or media mentioned. These pieces can be either freestanding or hung on a wall.

**Important Notes**

- Only the following visual art genres will be accepted (any form of wire art, any form of sculpture, textured art inclusive of paint, fabric, paper, or found objects, installation art).
- Submissions for this call are open to citizens/residents of Trinidad and Tobago.
There is no submission fee, but artists and collectors will be responsible for framing, transport, and insurance of their artwork.

No nudity, sexual content, violence, hatred, or propaganda allowed.

The final decision on whether your artwork will be exhibited is at the sole discretion of the Office of the Parliament Rotunda Gallery Committee.

Artists and Collectors may be invited to exhibit by the Office of the Parliament Rotunda Gallery Committee or solicited through a call to artists.

The Office of the Parliament will, at the Artist’s request, make contact information available to persons interested in purchasing the artwork. All sales and related negotiations are the sole responsibility of the Artist.

### Important Dates

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<tr>
<th>Activity</th>
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<tr>
<td>Call for Submissions</td>
<td>Friday 1st December, 2023</td>
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<tr>
<td>Email Submission deadline of artwork and other supporting documents to <a href="mailto:rotundagallery@ttparliament.org">rotundagallery@ttparliament.org</a></td>
<td>Sunday 7th January, 2024</td>
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<tr>
<td>Selection Notification via email</td>
<td>Tuesday 9th January, 2024</td>
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<tr>
<td>Submission of artwork at the Rotunda Gallery, Red House</td>
<td>Saturday 13th January, 2024</td>
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<tr>
<td>Deadline for collection of artworks from the Rotunda Gallery, Red House</td>
<td>Thursday 8th February, 2024</td>
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### Submission Guidelines and Requirements

- Proof of Trinidad and Tobago citizenship/residence (National ID/DP/Passport).
- Contact information (name, phone number, email address).
- A brief Artist Statement (not exceeding 300 words).
- An explanation of each piece submitted (not exceeding 150 words per piece).
- Images (at least 300 dpi) of up to three (3) pieces of work.
Documents must be submitted electronically to rotundagallery@ttparliament.org in MS Word format and images of work must be in JPEG format. See title examples below on how to name files:

- John Doe_National ID
- John Doe_Wire, Sculpture Art Exhibition_2024_24x44inches
- John Doe_Artist Statement_2024

Collectors must submit proof of ownership of the artwork being submitted.

All artwork submitted must be authentic, original and done by the artist submitting the work.

**You are required to submit the title, medium, year, size, and price of artwork.**

The Selection Process

The Office of the Parliament Rotunda Gallery Committee will judge the selection process for “Wire, Sculpture, Miniature and Textured Art” Exhibition.

Frequently Asked Questions for Exhibitions at the Rotunda Gallery

1. **WHO CAN SUBMIT WORKS?** Any citizen/resident of Trinidad and Tobago.

2. **WHAT CAN I SUBMIT?** Only the following visual art genres will be accepted for this particular exhibition (any form of wire art, any form of sculpture, textured art inclusive of paint, fabric, paper, or found objects, installation art). **No nudity, sexual content, violence, hatred, or propaganda.** Unsuitable works will not be accepted.

2. **I CANNOT COMPLETE ARTWORK BY THE DEADLINE, ARE THERE ANY OTHER OPPORTUNITIES?** Yes, the Rotunda Gallery exists as a permanent exhibition space to display Trinidad and Tobago’s cultural and political heritage. Follow the Parliament of Trinidad and Tobago and Rotunda Gallery on Facebook, Instagram, and Twitter for future Calls for Submissions.
3. **HOW MANY WORKS CAN I SUBMIT?** Artists and collectors may submit up to **THREE (3) pieces** of artwork unless specific permission has been granted to submit a collection.

4. **WHAT IS THE SIZE LIMITATION?** The maximum size is 60 inches in height and 72 inches in width.

5. **WILL THE ARTWORK BE INSURED?** It is the responsibility of the artist or the collector to arrange all insurance. While every effort will be made to ensure that artworks submitted are handled carefully and well protected, all artworks should be insured door to door by the participating artist or collector.

6. **HOW WILL I KNOW WHETHER MY WORK HAS BEEN SELECTED?** You will receive an email informing you of the status of your submission.

7. **DO I HAVE TO FRAME MY ARTWORK?** For the initial electronic submission, the artwork can be unframed. Once you receive the email advising of the selection of your piece(s), you may proceed to the framing phase to prepare your work for submission day. All selected works must be professionally/tastefully mounted and ready for hanging or installation in the Rotunda Gallery.

8. **WHAT CAN I EXPECT ON FINAL SUBMISSION DAY?** Artists are required to bring in their work(s), ready to hang or display. The labels and submission form will be provided in the notification email. All documents should be completed in advance and submitted with artwork.

9. **WHAT ARE THE GALLERY HOURS?** The gallery is open from 9 a.m. – 4 p.m. The exhibition will also be shown online @rotundagallerytt on Facebook and Instagram and by appointment for in-person viewing. To book an appointment, call 624-7275 ext. 2365/2299 or 701-6133.
10. I CANNOT COLLECT MY ARTWORK IN THE WINDOW PROVIDED CAN I AUTHORISE SOMEONE TO COLLECT ON MY BEHALF? Yes. We DO NOT have a facility to store unclaimed works. Please arrange to collect your works within the window provided. If you are designating someone to collect your artwork you must send us an email with the person’s name, and they must provide photo ID on arrival.