



“The Rotunda Gallery”

A display of Trinidad and Tobago’s cultural and political heritage

CALL FOR SUBMISSIONS

Artists & Collectors

The Parliament of the Republic of Trinidad and Tobago is inviting submissions for “**Red, White & *Art***” exhibition in commemoration of the 61st Independence Day Anniversary in Trinidad and Tobago. The exhibition will be held from **Monday 4th September to Friday 29th September, 2023.**

Inspirational Tags

Trinidad and Tobago; Independence Day; History of Independence; 1962; National Flag; National Anthem; National Heroes; Trinidad and Tobago Culture; Trinbagonian Cuisine – Bake n’ Shark, Doubles, Roti, Pelau, Crab and Dumpling; Flora and Fauna – Hibiscus; Double Chaconia, Scarlet Ibis; Humming Bird; Cocrico; Leatherback Turtles; ‘Trini to de bone’; Carnival; Calypso; Steelpan; Soca; Chutney Soca; Liming; Beaches; Trini Folklore.

The Vision

Trinidad and Tobago gained its independence from Great Britain on 31st August, 1962. At midnight on 30th August, 1962, at the Flag Raising Ceremony, which took place in the Abercromby Street Forecourt of the Red House, the Union Jack (British flag) was

lowered and the Trinidad and Tobago flag was raised for the first time. Bells tolled and sirens rang out to herald the birth of the newly independent nation.

The “Red, White and Art” theme is a play-on-words of the popular “Red, White and Black” patriotic slogan. This interplay on words drives home the concept of a society replete with artistic talent whilst still celebrating 61 years of independence, and the things that identify us as Trinbagonians. The pride we feel when our citizens excel internationally, whether through sports, academia, the arts, our culture or major global competitions, such as beauty pageants is truly overwhelming.

The ceremonial parade and fireworks are the hallmarks of celebrations for Independence Day in Trinidad and Tobago, and citizens adorn themselves in our national colours and spend the day partying and ‘liming’ with friends and family.

In commemoration of this day, the Rotunda Gallery is inviting submissions from artists who are nationals/residents of Trinidad and Tobago to submit works showing us what it means to you to be Trinbagonian whilst highlighting the ‘Red, White and Black’, in expressing your patriotism for our beloved twin-island.

Important Notes

- ❖ All visual art genres are acceptable (painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art).
- ❖ Submissions for this call are open **only** to nationals of Trinidad and Tobago.
- ❖ There is no submission fee, but artists and collectors will be responsible for framing, transport, and insurance of their artwork.
- ❖ No sexual content, violence, hatred, or propaganda.
- ❖ The final decision on whether your artwork will be exhibited is at the sole discretion of the Office of the Parliament Rotunda Gallery Committee.
- ❖ Artists and Collectors may be invited to exhibit by the Office of the Parliament Rotunda Gallery Committee or solicited through a call to artists.

- ❖ The Office of the Parliament will, at the Artist's request, make contact information available to persons interested in purchasing the artwork. All sales and related negotiations are the sole responsibility of the Artist.
- ❖ **You are required to submit the title, medium, year, size, and price of artwork.**

Important Dates

Activity	Date
Call for Submissions	Monday 24 th July, 2023
Email Submission deadline of artwork and other supporting documents to rotundagallery@tparliament.org	Sunday 27 th August, 2023
Selection Notification via email	Tuesday 29 th August, 2023
Submission of artwork at the Rotunda Gallery, Red House	Saturday 2 nd September, 2023
Deadline for collection of artworks from the Rotunda Gallery, Red House	Thursday 5 th October, 2023

Submission Guidelines and Requirements

- ❖ Proof of Trinidad and Tobago citizenship (National ID or Passport).
- ❖ Contact information (name, phone number, email address).
- ❖ A brief Artist Statement (not exceeding 300 words).
- ❖ An explanation of each piece submitted (not exceeding 150 words per piece).
- ❖ Images (at least 300 dpi) of up to three (3) pieces of work.
- ❖ Documents must be submitted electronically to rotundagallery@tparliament.org in Word format and images of work must be in .JPEG format. See title examples below:
 - John Doe_National ID
 - John Doe_Red, White and Art_2023_24x44inches
 - John Doe_Artist Statement_2023
- ❖ Collectors must submit proof of ownership of the artwork.
- ❖ **You are required to submit the title, medium, year, size, and price of artwork.**

The Selection Process

Office of the Parliament Rotunda Gallery Committee will judge the selection process for “Red, White and Art” Exhibition.

Frequently Asked Questions for Exhibitions at the Rotunda Gallery

1. **WHO CAN SUBMIT WORKS?** Any resident of Trinidad and Tobago.
2. **WHAT CAN I SUBMIT?** Artists and collectors can submit up to three (3) pieces of work in any medium or genre of visual arts which includes, painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art or other. **No sexual content, violence, hatred, or propaganda.** Unsuitable works will not be accepted.
3. **I CANNOT COMPLETE ARTWORK BY THE DEADLINE, ARE THERE ANY OTHER OPPORTUNITIES?** Yes, the Rotunda Gallery will be a permanent exhibition space to display Trinidad and Tobago’s cultural and political heritage. Follow the Parliament of Trinidad and Tobago and Rotunda Gallery on Facebook, Instagram, and Twitter for future Calls for Submissions.
4. **HOW MANY WORKS CAN I SUBMIT?** Artists may submit up to **THREE (3) pieces** of artwork unless specific permission has been granted to submit a collection.
5. **WHAT IS THE SIZE LIMITATION?** The maximum size is 60 inches in height and 72 inches in width.
6. **WILL THE ARTWORK BE INSURED?** It is the responsibility of the artist or the collector to arrange all insurance. While every effort will be made to ensure that artworks submitted are handled carefully and well protected, all artworks should be insured door to door by the participating artist or collector.

7. **HOW WILL I KNOW WHETHER MY WORK HAS BEEN SELECTED?** You will receive an email informing you of the status of your submission.

8. **DO I HAVE TO FRAME MY ARTWORK?** For the initial electronic submission, the artwork can be unframed. Once you receive the email advising of the selection of your piece(s), you may proceed to the framing phase to prepare your work for submission day (unless your work will be exhibited virtually). All selected works must be professionally/tastefully mounted and ready for hanging or installation in the Rotunda Gallery.

9. **WHAT CAN I EXPECT ON FINAL SUBMISSION DAY?** Artists are required to bring in their work(s), ready to hang or display. The labels and submission form will be provided in the notification email. Both documents should be completed in advance and submitted with artwork.

10. **WHAT ARE THE GALLERY HOURS?** The gallery is open from 9 a.m. – 4 p.m. The exhibition will also be shown online @rotundagallerytt on Facebook and Instagram and by appointment for in-person viewing. To book an appointment, call 624-7275 ext. 2365/2299 or 701-6133.

11. **I CANNOT COLLECT MY ARTWORK IN THE WINDOW PROVIDED CAN I AUTHORISE SOMEONE TO COLLECT ON MY BEHALF?** Yes. We DO NOT have a facility to store unclaimed works. Please arrange to collect your works within the window provided. If you are designating someone to collect your artwork you must send us an email with the person's name, and they must provide photo ID on arrival.

¹"Independence Day". Nalis.Gov.Tt, 2022, <https://www.nalis.gov.tt/Resources/Subject-Guide/Independence-Day>.