The Rotunda Gallery

A display of Trinidad and Tobago’s cultural and political heritage

CALL FOR SUBMISSIONS

Artists & Collectors

The Parliament of the Republic of Trinidad and Tobago is inviting submissions for “In Living Colour – A Fine Art Photography Exhibition”. The exhibition will be held from Monday 26th June, 2023 – Friday 7th July, 2023.

Inspirational Tags
Trinidad and Tobago; Trinidad and Tobago Culture; Wildlife; Flora and Fauna; Landscapes; Portraiture; Fashion; Still Life; Architectural Photography; Fine Art and Photography.

The Vision

¹Fine Art photography, also referred to as Artistic photography or photographic art, overlaps with landscape, portraiture, and other photography types. It is defined by the artist’s vision and approach to get distinct photographs. Unlike other forms of photography, fine art photography captures what the artist sees instead of what the camera sees. It is another tool for artists to produce their art.

Team, N. (2023) Fine art photography - everything you need to know, NFI. Available at: https://www.nfi.edu/fine-art-photography/ (Accessed: 06 June 2023).
Fine Art photography prioritizes the art of the subject in photography, which inspires you to capture the moment. The resulting photograph will not be a mere representation of the subject. Instead, it will represent the vision of the photographer. Thus, fine art photography produces images of complete creativity, and imagination and appreciates the aesthetics of the objects around you.

A first of its kind at the Rotunda Gallery, this exhibition theme aligns with goal #9 of the United Nations SDGs - *Build resilient infrastructure, promote inclusive and sustainable industrialization and foster innovation.*

The Rotunda Gallery welcomes submissions for a *photography only* exhibition.

**Important Notes**

- Submissions for this call are open **only** to nationals of Trinidad and Tobago.
- There is no submission fee, but artists and collectors will be responsible for framing, transport, and insurance of their artwork.
- No sexual content, violence, hatred, or propaganda.
- The final decision on whether your artwork will be exhibited is at the sole discretion of the Office of the Parliament Rotunda Gallery Committee.
- Artists and Collectors may be invited to exhibit by the Office of the Parliament Rotunda Gallery Committee or solicited through a call to artists.
- The Office of the Parliament will, at the Artist’s request, make contact information available to persons interested in purchasing the artwork. All sales and related negotiations are the sole responsibility of the Artist.
- **You are required to submit the title, medium, year, size, and price of artwork.**
Important Dates

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<tr>
<th>Activity</th>
<th>Date</th>
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<tbody>
<tr>
<td>Call for Submissions</td>
<td>Tuesday 6th June, 2023</td>
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<tr>
<td>Email Submission deadline of artwork and other supporting documents to <a href="mailto:rotundagallery@tparliament.org">rotundagallery@tparliament.org</a></td>
<td>Sunday 18th June, 2023</td>
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<tr>
<td>Selection Notification via email</td>
<td>Tuesday 20th June, 2023</td>
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<tr>
<td>Submission of artwork at the Rotunda Gallery, Red House</td>
<td>Saturday 24th June, 2023</td>
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<tr>
<td>Deadline for collection of artworks from the Rotunda Gallery, Red House</td>
<td>Thursday 13th July, 2023</td>
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Submission Guidelines and Requirements

- Proof of Trinidad and Tobago citizenship (National ID or Passport).
- Contact information (name, phone number, email address).
- A brief Artist Statement (not exceeding 300 words).
- An explanation of each piece submitted (not exceeding 150 words per piece).
- Images (at least 300 dpi) of up to three (3) pieces of work.
- Documents must be submitted electronically to rotundagallery@tparliament.org in Word format and images of work must be in JPEG format. See title examples below:
  - John Doe_National ID
  - John Doe_Photography Exhibition_2023_24x44inches
  - John Doe_Artist Statement_2023
- Collectors must submit proof of ownership of the artwork.
- **You are required to submit the title, medium, year, size, and price of artwork.**

The Selection Process

The Office of the Parliament Rotunda Gallery Committee will judge the selection process for “In Living Colour: An Exhibition of Fine Art Photography” Exhibition.
Frequently Asked Questions for Exhibitions at the Rotunda Gallery

1. **WHO CAN SUBMIT WORKS?** Any citizen of Trinidad and Tobago.

2. **WHAT CAN I SUBMIT?** Artists and collectors can submit up to three (3) pieces of work in any medium of visual arts, which includes painting, photography, drawing, prints, fabric art, collage, installation art, digital art or other. **No sexual content, violence, hatred, or propaganda. Unsuitable works will not be accepted.**

3. **I CANNOT COMPLETE ARTWORK BY THE DEADLINE, ARE THERE ANY OTHER OPPORTUNITIES?** Yes, the Rotunda Gallery will be a permanent exhibition space to display Trinidad and Tobago’s cultural and political heritage. Follow the Parliament of Trinidad and Tobago and Rotunda Gallery on Facebook, Instagram, and Twitter for future Calls for Submissions.

4. **HOW MANY WORKS CAN I SUBMIT?** Artists may submit up to **THREE (3) pieces** of artwork unless specific permission has been granted to submit a collection.

5. **WHAT IS THE SIZE LIMITATION?** The maximum size is 60 inches in height and 72 inches in width.

6. **WILL THE ARTWORK BE INSURED?** It is the responsibility of the artist or the collector to arrange all insurance. While every effort will be made to ensure that artworks submitted are handled carefully and well protected, all artworks should be insured door to door by the participating artist or collector.

7. **HOW WILL I KNOW WHETHER MY WORK HAS BEEN SELECTED?** You will receive an email informing you of the status of your submission.
8. **DO I HAVE TO FRAME MY ARTWORK?** For the initial electronic submission, the artwork can be unframed. Once you receive the email advising of the selection of your piece(s), you may proceed to the framing phase to prepare your work for submission day. All selected works must be professionally/tastefully mounted and ready for hanging or installation in the Rotunda Gallery.

9. **WHAT CAN I EXPECT ON FINAL SUBMISSION DAY?** Artists are required to bring in their work(s), ready to hang or display. The labels and submission form will be provided in the notification email. All documents should be completed in advance and submitted with artwork.

10. **WHAT ARE THE GALLERY HOURS?** The gallery is open from 9 a.m. – 4 p.m. The exhibition will also be shown online @rotundagallerytt on Facebook and Instagram and by appointment for in-person viewing. To book an appointment, call 624-7275 ext. 2365/2299 or 701-6133.

11. **I CANNOT COLLECT MY ARTWORK IN THE WINDOW PROVIDED CAN I AUTHORISE SOMEONE TO COLLECT ON MY BEHALF?** Yes. We **DO NOT** have a facility to store unclaimed works. Please arrange to collect your works within the window provided. If you are designating someone to collect your artwork you must send us an email with the person’s name, and they must provide photo ID on arrival.

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