



“The Rotunda Gallery”

A display of Trinidad and Tobago’s cultural and political heritage

CALL FOR SUBMISSIONS

Artists & Collectors

The Parliament of the Republic of Trinidad and Tobago is inviting submissions for our International Women’s Day Exhibition. This year’s theme is **“DigitALL: Innovation and technology for gender equality”**. The exhibition will be held from **Monday 6th March – Friday 31st March, 2023**.

Inspirational Tags

International Women’s Day; International Day of Women and Girls in Science; Women in Innovation; Women in Technology; Women and Girls in STEM; Women in Science; Women in Engineering; Women in Mathematics; Women in Digital Leadership; Transformative Technology Education; Digital Education; Educate Young Girls and Women; Generational Equality; Celebration of Women’s Achievements; Women Leading Scientific Change; Gender Equal World; Gender Equality; Sustainable World; Sustainable Development; Sustainable Future; Embracing Equity.

The Vision

International Women's Day is a global day celebrating the social, economic, cultural and political achievements of women - while also marking a call to action for accelerating gender equality. Under the theme ***“DigitALL: Innovation and technology for gender equality”***, the United Nations observance of International Women's Day

2023 will highlight the need for inclusive and transformative technology¹ and digital education. The theme recognizes and celebrates the women and girls who are championing the advancement of transformative technology and digital education. It will explore the impact of the digital gender gap on widening economic and social inequalities. The theme will also spotlight the importance of protecting the rights of women and girls in digital spaces and addressing online and ICT²-facilitated gender-based violence.

Advancements in digital technology offer immense opportunities to address development and humanitarian challenges, and to achieve the 2030 Agenda's Sustainable Development Goals. This theme is aligned with the priority theme for the upcoming 67th Session of the Commission on the Status of Women (CSW-67), *"Innovation and technological change, and education in the digital age for achieving gender equality and the empowerment of all women and girls"*.

Growing inequalities are becoming increasingly evident in the context of digital skills and access to technologies, with women being left behind as the result of this digital gender divide. Embracing new technologies and advancing women's skills and knowledge in STEM³ can accelerate our progress towards gender equality. The need for including women and girls in transformative technology and digital education is therefore crucial for a sustainable future.

It is critical to encourage women and girls to participate in STEM as it will result in a greater diversity of expertise, opinions and talent that can influence and direct scientific innovation. Trinidad and Tobago has produced many female pioneers who

¹ It is defined as "tech that can facilitate mental health, emotional wellbeing, and enhanced human thriving." Put another way, these "technologies" are science-based hardware and software that can produce reliable and positive changes in the human psychological experience.

² Information and communication technologies (ICT) is defined as a diverse set of technological tools and resources used to transmit, store, create, share or exchange information.

³ STEM Education simply means educating students in four specific disciplines, namely, Science, Technology, Engineering, and Mathematics. Instead of training students in any one of these domains, STEM combines all four in an interdisciplinary and applied approach, to better equip students to have a career and consider real-world applications.

have made and continue to make waves in the world of STEM. Some stalwarts include Camille Wardrop Alleyne, who is the first person of Caribbean descent – male or female – to hold a senior management position at NASA; Dr Shirin Haque, is an Astronomer and the first woman to head the Department of Physics at UWI St Augustine, Dr Judith Gobin, the first female Professor of Science at UWI St Augustine who is also the pioneering scientist in Marine Biology for our country; and Dolly Nicholas, the first and only woman to receive a national award for her inventions and contribution to the field of science and technology. These women are just a few who have lit the path for other women and girls to follow.

Important Notes

- ❖ All visual art genres are acceptable (painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art).
- ❖ Submissions for this call are open **only** to nationals of Trinidad and Tobago.
- ❖ There is no submission fee, but artists and collectors will be responsible for framing, transport, and insurance of their artwork.
- ❖ No sexual content, violence, hatred, or propaganda.
- ❖ The final decision on whether your artwork will be exhibited is at the sole discretion of the Office of the Parliament Rotunda Gallery Committee.
- ❖ Artists and Collectors may be invited to exhibit by the Office of the Parliament Rotunda Gallery Committee or solicited through a call to artists.
- ❖ The Office of the Parliament will, at the Artist's request, make contact information available to persons interested in purchasing the artwork. All sales and related negotiations are the sole responsibility of the Artist.
- ❖ **You are required to submit the title, medium, year, size, and price of artwork.**

Important Dates

Activity	Date
Call for Submissions	Monday 23 rd January, 2023
Email Submission deadline of artwork and other supporting documents to rotundagallery@tparliament.org	Sunday 26 th February, 2023
Selection Notification via email	Tuesday 28 th February, 2023
Submission of artwork at the Rotunda Gallery, Red House	Saturday 4 th March, 2023
Collection of artworks from the Rotunda Gallery, Red House	Thursday 6 th April, 2023

Submission Guidelines and Requirements

- ❖ Proof of Trinidad and Tobago citizenship (National ID or Passport).
- ❖ Contact information (name, phone number, email address).
- ❖ A brief Artist Statement (not exceeding 300 words).
- ❖ An explanation of each piece submitted (not exceeding 150 words per piece).
- ❖ Images (at least 300 dpi) of up to three (3) pieces of work.
- ❖ Documents must be submitted electronically to rotundagallery@tparliament.org in Word format and images of work must be in .JPEG format. See title examples below:
 - John Doe_National ID
 - John Doe_International Women’s Day_2023_24x44inches
 - John Doe_Artist Statement_2023
- ❖ Collectors must submit proof of ownership of the artwork.
- ❖ **You are required to submit the title, medium, year, size, and price of artwork.**

The Selection Process

Office of the Parliament Rotunda Gallery Committee will select artwork for “DigitALL: Innovation and technology for gender equality” Exhibition.

Frequently Asked Questions for Exhibitions at the Rotunda Gallery

1. **WHO CAN SUBMIT WORKS?** Any citizen of Trinidad and Tobago.
2. **WHAT CAN I SUBMIT?** Artists and collectors can submit up to three (3) pieces of work in any medium or genre of visual arts which includes, painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art or other. **No sexual content, violence, hatred, or propaganda.** Unsuitable works will not be accepted.
3. **I CANNOT COMPLETE ARTWORK BY THE DEADLINE, ARE THERE ANY OTHER OPPORTUNITIES?** Yes, the Rotunda Gallery will be a permanent exhibition space to display Trinidad and Tobago's cultural and political heritage. Follow the Parliament of Trinidad and Tobago and Rotunda Gallery on Facebook, Instagram, and Twitter for future Calls for Submissions.
4. **HOW MANY WORKS CAN I SUBMIT?** Artists may submit **up to THREE (3) pieces** of artwork unless specific permission has been granted to submit a collection.
5. **WHAT IS THE SIZE LIMITATION?** The maximum size is 60 inches in height and 72 inches in width.
6. **WILL THE ARTWORK BE INSURED?** It is the responsibility of the artist or the collector to arrange all insurance. While every effort will be made to ensure that artworks submitted are handled carefully and well protected, all artworks should be insured door to door by the participating artist or collector.
7. **HOW WILL I KNOW WHETHER MY WORK HAS BEEN SELECTED?** You will receive an email informing you of the status of your submission.

8. **DO I HAVE TO FRAME MY ARTWORK?** For the initial electronic submission, the artwork can be unframed. Once you receive the email advising of the selection of your piece(s), you may proceed to the framing phase to prepare your work for submission day (unless your work will be exhibited virtually). All selected works must be professionally/tastefully mounted and ready for hanging or installation in the Rotunda Gallery.
9. **WHAT CAN I EXPECT ON FINAL SUBMISSION DAY?** Artists are required to bring in their work(s), ready to hang or display. The labels and submission form will be provided in the notification email. Both documents should be completed in advance and submitted with artwork.
10. **WHAT ARE THE GALLERY HOURS?** The gallery is open from 9 a.m. – 4 p.m. The exhibition will also be shown online @rotundagallerytt on Facebook and Instagram and by appointment for in-person viewing. To book an appointment, call 624-7275 ext. 2365/2299 or 701-6133.
11. **I CANNOT COLLECT MY ARTWORK IN THE WINDOW PROVIDED CAN I AUTHORISE SOMEONE TO COLLECT ON MY BEHALF?** Yes. We DO NOT have a facility to store unclaimed works. Please arrange to collect your works within the window provided. If you are designating someone to collect your artwork you must send us an email with the person's name, and they must provide photo ID on arrival.

2022, 22 December. "International Women's Day 2023: 'Digitall: Innovation and Technology for Gender Equality.'" UN Women – Headquarters, 22 Dec. 2022, <https://www.unwomen.org/en/news-stories/announcement/2022/12/international-womens-day-2023-digital-innovation-and-technology-for-gender-equality>.

"International Women's Day Theme 2023: Cracking the Code: Innovation for a Gender Equal Future." Saxton Speakers, <https://www.saxton.com.au/news/international-womens-day-2023-theme-announcement>.

"Women in Science." NIHERST, <https://www.niherst.gov.tt/scipop/women-in-science.html>.