



# *“The Rotunda Gallery”*

*A display of Trinidad and Tobago’s cultural and political heritage*

## **CALL FOR SUBMISSIONS**

**Artists & Collectors**

The Parliament of the Republic of Trinidad and Tobago is inviting submissions for **“People of African Descent: Recognition, Justice and Development”** in commemoration of the International Decade for People of African Descent. The exhibition will be held from **Monday 16<sup>th</sup> January to Friday 3<sup>rd</sup> February, 2023.**

### **The Vision**

The International Decade for People of African Descent, proclaimed by General Assembly resolution 68/237 on December 23, 2013 and to be observed from 2015 to 2024, provides a solid framework for the United Nations, Member States, Civil Society and all other relevant actors to join together with people of African descent and take effective measures for the implementation of the programme of activities in the spirit of recognition, justice and development.

The International Decade aims to celebrate the important contributions of people of African descent worldwide, advance social justice and inclusion policies, eradicate racism and intolerance, promote human rights, and assist in creating better, more prosperous communities. This falls in line with the Sustainable Development Goals spearheaded by the United Nations, particularly SDG #10 *Reducing Inequalities: aims at reducing inequality within and among countries as well as those based on age, sex, disability,*

*race, ethnicity, origin, religion or economic or other status within a country.* The goal also addresses inequalities among countries, including those related to representation, migration and development assistance.

The UN's objectives are solely based on promoting a greater knowledge and respect for the people of the African community's heritage, culture and contributions worldwide. As such, it should be important to respect, protect and fulfil all of the human rights and freedoms of the people of African descent. Over the years, our small island nation of Trinidad and Tobago produced many exemplary citizens of African descent who brought international recognition to us through their extraordinary contributions in various fields of expertise. The contributions from persons of African ancestry, span through areas such as; Sciences, Engineering, Philosophy, Medicine, Spirituality, Culture and Sports.

### **Inspirational Tags**

TT African History; TT African Art; TT African Heritage; TT African Culture; TT African Contribution; Trinidad and Tobago; International Decade; African Descent; African Communities; Celebrating African Excellence; TT African Excellence; TT African Scientists; TT African Medical Doctors; TT African Academics; TT African Entrepreneurs; TT African Artists; TT African Sportsmen; TT African Religion; Sustainable Development Goals; Reducing Inequalities; Racial Equality; Human Rights; Equality; Equal Opportunities; Recognition; Justice; Development; End Racism; End Discrimination.

### **Important Notes**

- ❖ All visual art genres are acceptable (painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art).
- ❖ Submissions for this call are open **only** to nationals of Trinidad and Tobago.
- ❖ There is no submission fee, but artists and collectors will be responsible for framing, transport, and insurance of their artwork.
- ❖ No sexual content, violence, hatred, or propaganda.

- ❖ The final decision on whether your artwork will be exhibited is at the sole discretion of the Office of the Parliament Rotunda Gallery Committee.
- ❖ Artists and Collectors may be invited to exhibit by the Office of the Parliament Rotunda Gallery Committee or solicited through a call to artists.
- ❖ The Office of the Parliament will, at the Artist's request, make contact information available to persons interested in purchasing the artwork. All sales and related negotiations are the sole responsibility of the Artist.
- ❖ **You are required to submit the title, medium, year, size, and price of artwork.**

## Important Dates

Activity	Date
Call for Submissions	Thursday 1 <sup>st</sup> December, 2022
Email Submission deadline of artwork and other supporting documents to <a href="mailto:rotundagallery@tparliament.org">rotundagallery@tparliament.org</a>	Sunday 8 <sup>th</sup> January, 2023
Selection Notification via email	Tuesday 10 <sup>th</sup> January, 2023
Submission of artwork at the Rotunda Gallery, Red House	Saturday 14 <sup>th</sup> January, 2023
Deadline for collection of artworks from the Rotunda Gallery, Red House	Thursday 9 <sup>th</sup> February, 2023

## Submission Guidelines and Requirements

- ❖ Proof of Trinidad and Tobago citizenship (National ID or Passport).
- ❖ Contact information (name, phone number, email address).
- ❖ A brief Artist Statement (not exceeding 300 words).
- ❖ An explanation of each piece submitted (not exceeding 150 words per piece).
- ❖ Images (at least 300 dpi) of up to three (3) pieces of work.
- ❖ Documents must be submitted electronically to [rotundagallery@tparliament.org](mailto:rotundagallery@tparliament.org) in Word format and images of work must be in .JPEG format. See title examples below:
  - John Doe\_National ID
  - John Doe\_People of African Descent\_2023\_24x44inches

- John Doe\_Artist Statement\_2023
- ❖ Collectors must submit proof of ownership of the artwork.
- ❖ **You are required to submit the title, medium, year, size, and price of artwork.**

### The Selection Process

Office of the Parliament Rotunda Gallery Committee will judge the selection process for “**People of African Descent: Recognition, Justice and Development**” Exhibition.

### Frequently Asked Questions for Exhibitions at the Rotunda Gallery

1. **WHO CAN SUBMIT WORKS?** Any citizen of Trinidad and Tobago.
2. **WHAT CAN I SUBMIT?** Artists and collectors can submit up to three (3) pieces of work in any medium or genre of visual arts which includes, painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art or other. **No sexual content, violence, hatred, or propaganda.** Unsuitable works will not be accepted.
3. **I CANNOT COMPLETE ARTWORK BY THE DEADLINE, ARE THERE ANY OTHER OPPORTUNITIES?** Yes, the Rotunda Gallery will be a permanent exhibition space to display Trinidad and Tobago’s cultural and political heritage. Follow the Parliament of Trinidad and Tobago and Rotunda Gallery on Facebook, Instagram, and Twitter for future Calls for Submissions.
4. **HOW MANY WORKS CAN I SUBMIT?** Artists may submit **up to THREE (3) pieces** of artwork unless specific permission has been granted to submit a collection.
5. **WHAT IS THE SIZE LIMITATION?** The maximum size is 60 inches in height and 72 inches in width.

6. **WILL THE ARTWORK BE INSURED?** It is the responsibility of the artist or the collector to arrange all insurance. While every effort will be made to ensure that artworks submitted are handled carefully and well protected, all artworks should be insured door to door by the participating artist or collector.
  
7. **HOW WILL I KNOW WHETHER MY WORK HAS BEEN SELECTED?** You will receive an email informing you of the status of your submission.
  
8. **DO I HAVE TO FRAME MY ARTWORK?** For the initial electronic submission, the artwork can be unframed. Once you receive the email advising of the selection of your piece(s), you may proceed to the framing phase to prepare your work for submission day (unless your work will be exhibited virtually). All selected works must be professionally/tastefully mounted and ready for hanging or installation in the Rotunda Gallery.
  
9. **WHAT CAN I EXPECT ON FINAL SUBMISSION DAY?** Artists are required to bring in their work(s), ready to hang or display. The labels and submission form will be provided in the notification email. Both documents should be completed in advance and submitted with artwork.
  
10. **WHAT ARE THE GALLERY HOURS?** The gallery is open from 9 a.m. – 3:30 p.m. The exhibition will also be shown online @rotundagallerytt on Facebook, Twitter and Instagram and by appointment for in-person viewing. To book an appointment, call 624-7275 ext. 2365/2299 or 701-6133.
  
11. **I CANNOT COLLECT MY ARTWORK IN THE WINDOW PROVIDED CAN I AUTHORISE SOMEONE TO COLLECT ON MY BEHALF?** Yes. We DO NOT have a facility to store unclaimed works. Please arrange to collect your works within the window provided. If you are designating someone to collect

your artwork you must send us an email with the person's name, and they must provide photo ID on arrival.

"International Decade For People Of African Descent 2015-2024". *United Nations*, 2022,  
<https://www.un.org/en/observances/decade-people-african-descent/background>.

"Sustainable Development Goal 10: Reduced Inequalities". *Unoosa.Org*, 2022,  
<https://www.unoosa.org/oosa/en/ourwork/space4sdgs/sdg10.html>.