



“The Rotunda Gallery”

A display of Trinidad and Tobago’s cultural and political heritage

CALL FOR SUBMISSIONS

Artists & Collectors

The Parliament of the Republic of Trinidad and Tobago is inviting submissions for **“Honouring Womanhood: Eliminating the Scourge of Violence”** in commemoration of The Global 16 Days of Activism Against Gender-Based Violence Campaign. The exhibition will be held from **Monday 21st November to Friday 16th December, 2022.**

The Vision

The Global 16 Days of Activism Against Gender-Based Violence is an international campaign originating from the first Women’s Global Leadership Institute in 1991. “The Global 16 Days Campaign,” as it has become known, was launched and continues to be coordinated by the Center for Women’s Global Leadership (CWGL). The CWGL first launched the 16 Days of Activism Against Gender-Based Violence¹ in 1991, along with the participants of its Global Institute, it is the most widely recognized and longest-running campaign for women’s rights in the world. Its reach and power have been made possible by the thousands of grassroots activists and organizations that give it life as a truly global movement. In 2022, the Campaign is continuing its multi-year theme of *“Ending Femicide”*.

¹ Gender-Based violence refers to harmful acts directed at an individual based on their gender. It is rooted in gender inequality, the abuse of power and harmful norms.

While gender-based violence is not limited to violence against women and girls, according to the World Health Organization's (WHO) data from 2021, almost one in every three women, or approximately 736 million women, have been subjected to intimate partner violence, non-partner sexual violence or both at least once in their lifetime.

The Sustainable Development Goal (SDG) #5 aligns within this theme of "**Ending Femicide**" to *Achieve gender equality and empower all women and girls*. This goal is aimed at ending all forms of discrimination against all women and girls everywhere and also eliminating all forms of violence against all women and girls in the public and private spheres. This includes trafficking and sexual and other types of exploitation.

The consequences of gender-based violence are devastating. The CEDAW Committee of Trinidad and Tobago (CCoTT) is a non-government organization focused on Advocacy and Public Awareness on and for the Convention for the Elimination of All forms of Discrimination Against Women (CEDAW). In commemoration of the Global 16 Days of Activism Against Gender-Based Violence and the 40th anniversary of the CEDAW Committee, the Rotunda Gallery is inviting submissions from artists whose work reflects the consequences and impacts that GBV can have on women and young girls as it can have life-long repercussions for survivors.

Inspirational Tags

Trinidad and Tobago; 16 Days of Activism; Gender Based Violence; Gender Equality; Human Rights; Women's Rights; End Violence Against Women and Girls; CEDAW; Celebrate Women; Feminism; Femicide; End Domestic Violence; End Sexual Violence; End Emotional Violence; Support Women; Respect Women; Cherish Women; Protect Women; With Her.

Important Notes

- ❖ All visual art genres are acceptable (painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art).
- ❖ Submissions for this call are open **only** to nationals of Trinidad and Tobago.
- ❖ There is no submission fee, but artists and collectors will be responsible for framing, transport, and insurance of their artwork.
- ❖ No sexual content, violence, hatred, or propaganda.
- ❖ The final decision on whether your artwork will be exhibited is at the sole discretion of the Office of the Parliament Rotunda Gallery Committee.
- ❖ Artists and Collectors may be invited to exhibit by the Office of the Parliament Rotunda Gallery Committee or solicited through a call to artists.
- ❖ The Office of the Parliament will, at the Artist's request, make contact information available to persons interested in purchasing the artwork. All sales and related negotiations are the sole responsibility of the Artist.
- ❖ **You are required to submit the title, medium, year, size, and price of artwork.**

Important Dates

Activity	Date
Call for Submissions	Wednesday 12 th October, 2022
Email Submission deadline of artwork and other supporting documents to rotundagallery@tparliament.org	Sunday 13 th November, 2022
Selection Notification via email	Tuesday 15 th November, 2022
Submission of artwork at the Rotunda Gallery, Red House	Saturday 19 th November, 2022
Deadline for collection of artworks from the Rotunda Gallery, Red House	Saturday 17 th December, 2022

Submission Guidelines and Requirements

- ❖ Proof of Trinidad and Tobago citizenship (National ID or Passport).
- ❖ Contact information (name, phone number, email address).

- ❖ A brief Artist Statement (not exceeding 300 words).
- ❖ An explanation of each piece submitted (not exceeding 150 words per piece).
- ❖ Images (at least 300 dpi) of up to three (3) pieces of work.
- ❖ Documents must be submitted electronically to rotundagallery@ttparliament.org in Word format and images of work must be in .JPEG format. See title examples below:
 - John Doe_National ID
 - John Doe_Honouring Womenhood_2022_24x44inches
 - John Doe_Artist Statement_2022
- ❖ Collectors must submit proof of ownership of the artwork.
- ❖ **You are required to submit the title, medium, year, size, and price of artwork.**

The Selection Process

Office of the Parliament Rotunda Gallery Committee will judge the selection process for “**Honouring Womanhood: Eliminating the Scourge of Violence**” Exhibition.

Frequently Asked Questions for Exhibitions at the Rotunda Gallery

1. **WHO CAN SUBMIT WORKS?** Any citizen of Trinidad and Tobago.
2. **WHAT CAN I SUBMIT?** Artists and collectors can submit up to three (3) pieces of work in any medium or genre of visual arts which includes, painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art or other. **No sexual content, violence, hatred, or propaganda. Unsuitable works will not be accepted.**
3. **I CANNOT COMPLETE ARTWORK BY THE DEADLINE, ARE THERE ANY OTHER OPPORTUNITIES?** Yes, the Rotunda Gallery will be a permanent exhibition space to display Trinidad and Tobago’s cultural and political heritage. Follow the Parliament of Trinidad and Tobago and Rotunda Gallery on Facebook, Instagram, and Twitter for future Calls for Submissions.

4. **HOW MANY WORKS CAN I SUBMIT?** Artists may submit **up to THREE (3) pieces** of artwork unless specific permission has been granted to submit a collection.
5. **WHAT IS THE SIZE LIMITATION?** The maximum size is 60 inches in height and 72 inches in width.
6. **WILL THE ARTWORK BE INSURED?** It is the responsibility of the artist or the collector to arrange all insurance. While every effort will be made to ensure that artworks submitted are handled carefully and well protected, all artworks should be insured door to door by the participating artist or collector.
7. **HOW WILL I KNOW WHETHER MY WORK HAS BEEN SELECTED?** You will receive an email informing you of the status of your submission.
8. **DO I HAVE TO FRAME MY ARTWORK?** For the initial electronic submission, the artwork can be unframed. Once you receive the email advising of the selection of your piece(s), you may proceed to the framing phase to prepare your work for submission day (unless your work will be exhibited virtually). All selected works must be professionally/tastefully mounted and ready for hanging or installation in the Rotunda Gallery.
9. **WHAT CAN I EXPECT ON FINAL SUBMISSION DAY?** Artists are required to bring in their work(s), ready to hang or display. The labels and submission form will be provided in the notification email. Both documents should be completed in advance and submitted with artwork.
10. **WHAT ARE THE GALLERY HOURS?** The gallery is open from 9 a.m. – 3:30 p.m., Mondays to Thursday. The exhibition will also be shown online @rotundagallerytt on Facebook, Twitter and Instagram and by appointment for

in-person viewing. To book an appointment, call 624-7275 ext. 2365/2299 or 701-6133.

11. I CANNOT COLLECT MY ARTWORK IN THE WINDOW PROVIDED CAN I AUTHORISE SOMEONE TO COLLECT ON MY BEHALF? Yes. We DO NOT have a facility to store unclaimed works. Please arrange to collect your works within the window provided. If you are designating someone to collect your artwork you must send us an email with the person's name, and they must provide photo ID on arrival.

"From 16 To 365 | Global 16 Days Campaign". Global 16 Days Campaign, 2022, <https://16dayscampaign.org/about-the-campaign/from-16-to-365/>

Refugees, United. "Gender-Based Violence". UNHCR, 2022, <https://www.unhcr.org/gender-based-violence.html#:~:text=Gender%2DBased%20violence%20refers%20to,threatening%20health%20and%20protection%20issue>

"Gender-Based Violence". United Nations Population Fund, 2022, <https://www.unfpa.org/gender-based-violence#readmore-expand>

"CEDAW Committee Of Trinidad And Tobago". Cedawtt.Org, 2022, <https://cedawtt.org/>