



“The Rotunda Gallery”

A display of Trinidad and Tobago’s cultural and political heritage

CALL FOR SUBMISSIONS

Artists & Collectors

The Parliament of the Republic of Trinidad and Tobago is inviting submissions for our **Virtual Exhibition: “The Way We Were”**. The Exhibition will be held from **5th July – 23rd July 2021**.

The Vision

Twenty years ago, life as we know it was different, somehow better. The millennials may be too young to appreciate it but for generation x, they would have experienced a dramatic transition, not just of values but of technology, both of which have changed the fabric our lives.

It is easy to get caught up in the everyday hustle of life, sometimes when things get tough, we begin to think about the past and how pleasant it was and better than the present time, we reminisce on the “good old days”, or we think about the way things were. It makes you think of times when you were a child, and all you did was play outside with your friends, go on adventures, maybe get into harmless trouble and when we thought everything seemed possible. The “good old days” could be a memory of spending time with your mother going down to the river to keep her company while she washed clothes or going out with friends to see a movie at the drive-in theatre.

It is important to remember things from the past to share it with our future children and grandchildren, all the things that can be passed down to them. This then helps shape our culture, heritage, and history, and ultimately preserves it.

¹Cultural heritage – both tangible and intangible – and creativity are resources that need to be protected and carefully managed. They can serve both as drivers for achieving the SDGs as well as enablers when culture-forward solutions can ensure the success of interventions to achieve the SDGs. ²Cultural Heritage is recognised as being of historical, social, and anthropological value and is considered as an enabler of sustainable development. As a result, it is included in the United Nations' Sustainable Development Goals 11 and 8. SDG 11.4 emphasises the protection and safeguarding of heritage, and SDG 8.9 aims to promote sustainable tourism that creates jobs and promotes local culture and products.

³Cultural Heritage is an expression of the ways of living developed by a community and passed on from generation to generation, including customs, practices, places, objects, artistic expressions, and values. Cultural Heritage is often expressed as either Intangible or Tangible Cultural Heritage (ICOMOS, 2002). As part of human activity Cultural Heritage produces tangible representations of the value systems, beliefs, traditions, and lifestyles. As an essential part of culture, Cultural Heritage contains these visible and tangible traces from antiquity to the recent past.

The Rotunda Gallery welcomes submissions that celebrate the way we were which is pivotal to our history and culture of Trinidad and Tobago.

Inspirational Tags

Parliament; Culture; History; Cultural Heritage; Cultural Legacy; Good Old Days; Childhood Days; Memories; Buildings; Townscapes; Rural Landscapes; Books; Objects; Pictures; Trinidad and Tobago.

Important Notes

- ❖ All visual art genres are acceptable (painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art).
- ❖ Submissions for this call are open **only** to nationals of Trinidad and Tobago.
- ❖ There is no submission fee, but artists and collectors will be responsible for framing, transport, and insurance of their artwork.
- ❖ No sexual content, violence, hatred, or propaganda.
- ❖ The final decision on whether your artwork will be exhibited is at the sole discretion of the Office of the Parliament Rotunda Gallery Committee.
- ❖ Artists and Collectors may be invited to exhibit by the Office of the Parliament Rotunda Gallery Committee or solicited through a call to artists.
- ❖ The Office of the Parliament will, at the Artist's request, make contact information available to persons interested in purchasing the artwork. All sales and related negotiations are the sole responsibility of the Artist.

Important Dates

Activity	Date
Call for Submissions	Wednesday 2 nd June, 2021
Email Submission deadline of artwork and other supporting documents to rotundagallery@tparliament.org	Sunday 27 th June, 2021
Selection Notification via email	Tuesday 29 th June, 2021
Submission of artwork at the Rotunda Gallery, Red House	Thursday 1 st and Saturday 3 rd July, 2021
Collection of artworks from the Rotunda Gallery, Red House	Wednesday 28 th July, 2021

Submission Guidelines and Requirements

- ❖ Proof of Trinidad and Tobago citizenship (National ID or Passport).
- ❖ Contact information (name, phone number, email address).

- ❖ A brief Artist Statement (not exceeding 300 words).
- ❖ An explanation of each piece submitted (not exceeding 150 words per piece).
- ❖ Images (at least 300 dpi) of up to three (3) pieces of work.
- ❖ Documents must be submitted electronically to rotundagallery@ttrparliament.org in Word format and images of work must be in .JPEG format. See title examples below:
 - John Doe_National ID
 - John Doe_The Way We Were_2021_24x44inches
 - John Doe_Artist Statement_2021
- ❖ Collectors must submit proof of ownership of the artwork.

The Selection Process

Office of the Parliament Rotunda Gallery Committee will select artwork for The Way We Were Virtual Exhibition.

Frequently Asked Questions for Exhibitions at the Rotunda Gallery

1. **WHO CAN SUBMIT WORKS?** Any citizen of Trinidad and Tobago.
2. **WHAT CAN I SUBMIT?** Artists and collectors can submit up to three (3) pieces of work in any medium or genre of visual arts which includes, painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art or other. **No sexual content, violence, hatred, or propaganda.** Unsuitable works will not be accepted.
3. **I CANNOT COMPLETE ARTWORK BY THE DEADLINE, ARE THERE ANY OTHER OPPORTUNITIES?** Yes, the Rotunda Gallery will be a permanent exhibition space to display Trinidad and Tobago's cultural and political heritage. Follow the Parliament of Trinidad and Tobago and Rotunda Gallery on Facebook, Instagram, and Twitter for future Calls for Submissions.

4. **HOW MANY WORKS CAN I SUBMIT?** Artists may submit **up to THREE (3) pieces** of artwork unless specific permission has been granted to submit a collection.
5. **WHAT IS THE SIZE LIMITATION?** The maximum size is 60 inches in height and 72 inches in width.
6. **WILL THE ARTWORK BE INSURED?** It is the responsibility of the artist or the collector to arrange all insurance. While every effort will be made to ensure that artworks submitted are handled carefully and well protected, all artworks should be insured door to door by the participating artist or collector.
7. **HOW WILL I KNOW WHETHER MY WORK HAS BEEN SELECTED?** You will receive an email informing you of the status of your submission.
8. **DO I HAVE TO FRAME MY ARTWORK?** For the initial electronic submission, the artwork can be unframed. Once you receive the email advising of the selection of your piece(s), you may proceed to the framing phase to prepare your work for submission day. All selected works must be professionally/tastefully mounted and ready for hanging or installation in the Rotunda Gallery.
9. **WHAT CAN I EXPECT ON FINAL SUBMISSION DAY?** Artists are required to bring in their work(s), ready to hang or display. The labels and submission form will be provided in the notification email. Both documents should be completed in advance and submitted with artwork.
10. **WHAT ARE THE GALLERY HOURS?** Due to current restrictions, visitors are not allowed at this time, so the exhibition and tours will be strictly online and virtual.
11. **I CANNOT COLLECT MY ARTWORK IN THE WINDOW PROVIDED CAN I AUTHORISE SOMEONE TO COLLECT ON MY BEHALF?** Yes. We DO

NOT have a facility to store unclaimed works. Please arrange to collect your works within the window provided. If you are designating someone to collect your artwork you must send us an email with the person's name, and they must provide photo ID on arrival.

¹UNESCO. 2021. Culture: at the heart of SDGs. [online] Available at: <<https://en.unesco.org/courier/april-june-2017/culture-heart-sdgs#:~:text=Culture%20has%20a%20crucial%20role,its%20formal%20introduction%20in>> [Accessed 18 May 2021].

²Xiao, Wen & Mills, Jon & Guidi, Gabriele & Rodríguez-González, Pablo & Gonizzi Barsanti, Sara & González-Aguilera, Diego. (2018). Geoinformatics for the conservation and promotion of cultural heritage in support of the UN Sustainable Development Goals. ISPRS Journal of Photogrammetry and Remote Sensing. 142. 10.1016/j.isprs.2018.01.001.

³Culture in Development. 2021. What is Cultural Heritage - Culture in Development. [online] Available at: <http://www.cultureindevelopment.nl/cultural_heritage/what_is_cultural_heritage> [Accessed 18 May 2021].