



# *“The Rotunda Gallery”*

*A display of Trinidad and Tobago’s cultural and political heritage*

## **CALL FOR SUBMISSIONS**

**Artists & Collectors**

The Parliament of the Republic of Trinidad and Tobago is inviting submissions for our **Virtual and Live Exhibition: “Rhythmic Vibrations: The Art of Music”**. The exhibition will be held from **1<sup>st</sup> November – 26<sup>th</sup> November 2021**.

### **The Vision**

Ever thought about how art and music can relate to each other? Many artists, psychologists, and musicologists agree that there is a relationship between music and the arts. Renowned Russian painter and art theorist Wassily Kandinsky was so fascinated by the link between visual art and music that he used musical terms to name many of his paintings. He was a painter of ‘sound and vision’.

Music is said to affect your subconscious mind, resulting in a different painting or sculpture or any work of art. In other words, different types of music will affect your painting or creative process. Music can affect your mood. In turn, your mood will affect your artwork. Music in all its varied forms is the most accessible form of art we have today; it pervades almost everything we do. Many people even hear music in their dreams, and some see colours when they hear music; a form of synaesthesia.<sup>1</sup>

---

<sup>1</sup> Synaesthesia is a remarkable sensation: It involves experiencing one sensory stimulus through the prism of a different stimulus. In other words, different senses intersect such that one sense is associated with another—a sound, a shape, a colour, a taste, or a smell. Hearing music and seeing colours in your mind is an example of synaesthesia.

Art and music have a close relationship that has been studied and agreed upon by musicians, psychologists, and artists. The music genre you listen to while painting will affect your subconscious mind and swing your mood. This will result in artwork that reflects the type of music you were listening to while creating it.

Let us embrace this bond between these two fields of art. The Rotunda Gallery welcomes submissions that allow artists of Trinidad and Tobago to find the connection between art and music and showcase work that is inspired by music.

### **Inspirational Tags**

Music Creativity; Creative; Creative Expressions; Art and Music; Music; Musicians; Mood; Expression of Moods; Exploring Moods through Music; Calypso; Chutney; Soca; Jazz; Contemporary Art; Modern Art; Fine Art; Minimalistic Art; Trinidad and Tobago.

### **Important Notes**

- ❖ All visual art genres are acceptable (painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art).
- ❖ Submissions for this call are open **only** to nationals of Trinidad and Tobago.
- ❖ There is no submission fee, but artists and collectors will be responsible for framing, transport, and insurance of their artwork.
- ❖ No sexual content, violence, hatred, or propaganda.
- ❖ The final decision on whether your artwork will be exhibited is at the sole discretion of the Office of the Parliament Rotunda Gallery Committee.
- ❖ Artists and Collectors may be invited to exhibit by the Office of the Parliament Rotunda Gallery Committee or solicited through a call to artists.
- ❖ The Office of the Parliament will, at the Artist's request, make contact information available to persons interested in purchasing the artwork. All sales and related negotiations are the sole responsibility of the Artist.
- ❖ **You are required to submit the title, medium, year, size, and price of artwork.**

## Important Dates

Activity	Date
Call for Submissions	Friday 8 <sup>th</sup> October, 2021
Email Submission deadline of artwork and other supporting documents to <a href="mailto:rotundagallery@tparliament.org">rotundagallery@tparliament.org</a>	Sunday 24 <sup>th</sup> October, 2021
Selection Notification via email	Tuesday 26 <sup>th</sup> October, 2021
Submission of artwork at the Rotunda Gallery, Red House	Thursday 28 <sup>th</sup> and Saturday 30 <sup>th</sup> October, 2021
Collection of artworks from the Rotunda Gallery, Red House	Wednesday 1 <sup>st</sup> December, 2021

## Submission Guidelines and Requirements

- ❖ Proof of Trinidad and Tobago citizenship (National ID or Passport).
- ❖ Contact information (name, phone number, email address).
- ❖ A brief Artist Statement (not exceeding 300 words).
- ❖ An explanation of each piece submitted (not exceeding 150 words per piece).
- ❖ Images (at least 300 dpi) of up to three (3) pieces of work.
- ❖ Documents must be submitted electronically to [rotundagallery@tparliament.org](mailto:rotundagallery@tparliament.org) in Word format and images of work must be in .JPEG format. See title examples below:
  - John Doe\_National ID
  - John Doe\_Rhythmic Vibrations\_2021\_24x44inches
  - John Doe\_Artist Statement\_2021
- ❖ Collectors must submit proof of ownership of the artwork.
- ❖ **You are required to submit the title, medium, year, size, and price of artwork.**

## The Selection Process

Office of the Parliament Rotunda Gallery Committee will select artwork for “Rhythmic Vibrations: The Art of Music” Virtual Exhibition.

## Frequently Asked Questions for Exhibitions at the Rotunda Gallery

1. **WHO CAN SUBMIT WORKS?** Any citizen of Trinidad and Tobago.
2. **WHAT CAN I SUBMIT?** Artists and collectors can submit up to three (3) pieces of work in any medium or genre of visual arts which includes, painting, photography, drawing, sculpture, prints, fabric art, collage, installation art, digital art or other. **No sexual content, violence, hatred, or propaganda.** Unsuitable works will not be accepted.
3. **I CANNOT COMPLETE ARTWORK BY THE DEADLINE, ARE THERE ANY OTHER OPPORTUNITIES?** Yes, the Rotunda Gallery will be a permanent exhibition space to display Trinidad and Tobago's cultural and political heritage. Follow the Parliament of Trinidad and Tobago and Rotunda Gallery on Facebook, Instagram, and Twitter for future Calls for Submissions.
4. **HOW MANY WORKS CAN I SUBMIT?** Artists may submit **up to THREE (3) pieces** of artwork unless specific permission has been granted to submit a collection.
5. **WHAT IS THE SIZE LIMITATION?** The maximum size is 60 inches in height and 72 inches in width.
6. **WILL THE ARTWORK BE INSURED?** It is the responsibility of the artist or the collector to arrange all insurance. While every effort will be made to ensure that artworks submitted are handled carefully and well protected, all artworks should be insured door to door by the participating artist or collector.
7. **HOW WILL I KNOW WHETHER MY WORK HAS BEEN SELECTED?** You will receive an email informing you of the status of your submission.

8. **DO I HAVE TO FRAME MY ARTWORK?** For the initial electronic submission, the artwork can be unframed. Once you receive the email advising of the selection of your piece(s), you may proceed to the framing phase to prepare your work for submission day (unless your work will be exhibited virtually). All selected works must be professionally/tastefully mounted and ready for hanging or installation in the Rotunda Gallery.
  
9. **WHAT CAN I EXPECT ON FINAL SUBMISSION DAY?** Artists are required to bring in their work(s), ready to hang or display. The labels and submission form will be provided in the notification email. Both documents should be completed in advance and submitted with artwork.
  
10. **WHAT ARE THE GALLERY HOURS?** Due to current restrictions, visitors are not allowed at this time, so the exhibition and tours will be strictly online and virtual at Rotunda Gallery TT on Facebook, Twitter and Instagram.
  
11. **I CANNOT COLLECT MY ARTWORK IN THE WINDOW PROVIDED CAN I AUTHORISE SOMEONE TO COLLECT ON MY BEHALF?** Yes. We DO NOT have a facility to store unclaimed works. Please arrange to collect your works within the window provided. If you are designating someone to collect your artwork you must send us an email with the person's name, and they must provide photo ID on arrival.

<sup>1</sup>"Music And Painting Relationship — Winchester Stage Music Center". Winchester Stage Music Center, 2021, <https://stagemusiccenter.com/music-school-blog-winchester-ma/2019/12/1/music-and-arts-painting-from-music>.

<sup>2</sup>"How Are Music And The Visual Arts Connected?". Interlude, 2021, <https://interlude.hk/music-as-art/>.

<sup>3</sup>Digitalcommons.Unl.Edu, 2021, <https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1055&context=sheldonpubs>.