Head 62: Ministry of Community Development, Culture and the Arts
Total Allocation - $496,512,249.00

A summary of the Ministry of Community Development, Culture and the Arts Expenditure, Divisions and Projects Financial Scrutiny Unit, Parliament of the Republic of Trinidad and Tobago
Publication
An electronic copy of this Guide can be found on the Parliament website: www.ttparliament.org

Contacts
All correspondence should be addressed to:
The Secretary
Standing Finance Committee
Office of the Parliament
Levels G-7, Tower D
The Port of Spain International Waterfront Centre
1A Wrightson Road Port of Spain Republic of Trinidad and Tobago
Tel: (868) 624-7275; Fax: (868) 625-4672
Email: standingfinance@ttparliament.org
# Table of Contents

About this Guide.................................................................................................................................................. 5

Head 62: Ministry of Community Development, Culture and the Arts ........................................................... 6
  Ministry Overview ........................................................................................................................................... 6

Statutory Boards and other Bodies ...................................................................................................................... 10

Auditor General Report Findings for the Fiscal Year 2018 ............................................................................. 11

Key Statement from 2018/ 2019 Standing Finance Committee Debate ......................................................... 12

Public Sector Investment Programme Achievements 2018/ 2019 .................................................................. 13

The Caribbean Festival of Arts (CARIFESTA) ...................................................................................................... 15

The Ministry’s Total Allocation as percentage of the National Budget for the period 2016 to 2020 .......... 16

Where the Ministry spends its money ................................................................................................................. 17
  2019-2020 Estimates of Expenditure .............................................................................................................. 17

Summary of Recurrent Expenditure for the period 2014-2020 ...................................................................... 19

Analysis of Recurrent Expenditure ................................................................................................................... 20

Staff and Pay (Excluding Direct Charges) ........................................................................................................... 25

Summary of Development Programme Expenditure for the period 2014-2020 ........................................... 26

Analysis of Expenditure Unique to the Ministry of Community Development, Culture and the Arts ........ 28
  National Commission for Self Help .................................................................................................................. 28
  National Carnival Commission .......................................................................................................................... 29
  National Carnival Commission – Construction of Facilities .................................................................... 30
  Subsidies to Carnival Bodies ............................................................................................................................ 31
  NAPA & SAPA ............................................................................................................................................ 32
  Non-Profit Institutions ................................................................................................................................... 33
About this Guide

This guide provides a summary of expenditure for the Ministry of Community Development, Culture and the Arts (MCDA) for the period 2014-2020. It provides Members of Parliament and stakeholders with an overview of the Ministry’s responsibilities. The primary purpose of this guide is to consolidate the information contained within the various Budget Documents pertaining to the Ministry of Community Development, Culture and the Arts, and provide readers with an analysis of same. This guide is based primarily on:

- the Draft Estimates of Recurrent Expenditure;
- the Draft Estimates of Development Programme;
- the Public Sector Investment Programme; and
- the Auditor General’s Report on the Public Accounts of the Republic of Trinidad and Tobago for the fiscal year 2018.
Head 62: Ministry of Community Development, Culture and the Arts

Ministry Overview

Mission
To create an enabling environment for developing resilient communities, fostering cultural expression and inculcating national pride.

Vision
Resilient, Culturally Rich Communities

“The Ministry of Community Development, Culture and the Arts (MCDCA) is the agency of government which both nurtures and inspires the soul of the nation. It is the entity that celebrates, reinforces and champions who we are as a people; promotes our history, uncovers and spotlights our heritage, traditions and art forms; and has the greatest potential to inspire an immeasurable sense of ‘we’. It is the Ministry, with the mandate for building communities and their democratic institutions, and which lends greatest support to the nation’s collective consciousness, volunteerism, harmony and the collective will for an enhanced quality of life for all citizens.”

In order to fulfill the diverse responsibilities that fall under the remit of the Ministry of Community Development, Culture and the Arts, there are three distinct Divisions:

a) Community Development Division

Community development in Trinidad and Tobago subscribes to the broad tenets as defined by the internationally accepted United Nations definition of community development. This initiative subscribes to the combined efforts of people in local communities and the

---

government and other external agencies as a developmental method for improving the social, cultural and economic conditions of communities and for integrating communities into the national planning framework.

The official policy framework of the Government of the Republic of Trinidad and Tobago outlines seven interconnected pillars for sustainable development. The Ministry of Community Development subscribes to pillar six which promotes a process of people-centered development.

The Ministry of Community Development is ideally situated to be the key driver of the mission. It mirrors the government’s programme overview for the mobilisation and engagement of communities throughout Trinidad so that everyone can make a contribution to our nation’s success, with everyone benefitting from it.

The Community Development Model focuses on a multifaceted approach to community intervention through the following programmes;

1. **Group Registration** – community organisations are encouraged to develop an official association with the ministry through the process of registration.
2. **Community Education** – non-formal education programmes are promoted by the division to complement the formal education system in Trinidad.
3. **Community Building Programme** – cognizant to the fact that communities need physical infrastructure to meet, plan and convert their ideas and creative intuition into programmes and projects. The division constructs, modernises, refurbishes and maintains Community Centres, Regional Complexes and Civic Centres. Management of these facilities are paramount to the Ministry’s mission of promoting inclusivity and maximising use of these facilities.
4. **Craft Development Programme** – preserves the creativity and artistic ingenuity of local artisans. It also promotes craft production as a viable contributor to the national goals of economic diversification and job creation.
5. **Community Action for Revival and Empowerment (C.A.R.E.) Programme** – A number of critical community intervention projects are developed by community based organisations to address the basic needs and development aspirations of communities. Project requests should be submitted through district offices. These projects are processed by a project management team from the Ministry of Community Development.

b) **Culture and Arts**

The Culture Division focuses on the development of Trinidad and Tobago’s many cultural and artistic forms. It partners with and supports the work of cultural organisations, community groups, arts based NGOs and artists and cultural workers. It also takes the lead on policy development and implementation for the culture sector. The Division is comprised of several Teams that directly correspond to its main strategic objectives as well as an Administrative Team which provides support to those named below. These are as follows:

---

1. Development of Competencies in the Literary, Visual and Performing Arts: Capacity building, skills development, and organisational strengthening are the main operations here.

2. Development of Cultural Industries: This Team leads initiatives designed to increase the commercial viability of the Culture Sector. They also manage the National Registry of Artists and Cultural Workers.

3. Festival Development: This team conducts the lion’s share of the Division’s major events, manages formal Cultural Exchanges and provides technical support to external agencies so as to improve the quality of their product.

4. Heritage Preservation: This team manages the Division’s portfolio of activities related to UNESCO Conventions, presents exhibitions on National Days and Festivals and other significant events. They also manage the Research Library of the Culture Division.

5. Professional Arts Companies: This team manages the National Performing Arts Companies inclusive of
   - the National Steel Symphony Orchestra [NSSO];
   - the National Philharmonic Orchestra [NPO]; and
   - the National Theatre Arts Company [NTAC].

c) Mediation

The Community Mediation Services Division considers that sustainable social transformation of our society and the achievement of social justice requires the permeation and pervasive presence of restorative behaviour throughout our society. Therefore, the division executes a number of initiatives which aim to encourage the adoption of behaviours that are consistent with the underpinning philosophy of mediation, restoration and peace building. These initiatives include peer mediation, conflict management training, leadership skills development, anger management, communication and interpersonal skills, these are among other programmes which are specially designed according to the needs of the particular organisation or community. These initiatives are supported by the practices of mediation, social work and other therapeutic interventions as well as the facilitation of difficult conversations in communities and special interest groups. Mediation Services Division’s services include:

- Mediation which is a process through which parties request a third neutral person (the mediator) to assist them in their attempt to reach an amicable settlement of their dispute. The mediator does not have the authority to impose upon the parties a solution to the dispute.
- Through its Social Work Specialists, the division assesses, evaluates and provides various therapeutic interventions which may include, individual and family counselling, home visits, referrals to other agencies and case conferencing according to the needs of the clients. The Social Work Specialists will conduct investigations, work with the clients to restore healthy functioning and

---

provide guidance on matters or cases referred for mediation. They also follow-up with clients who have received services from the mediation centres.

- Therapeutic Social Interventions seek to strengthen and empower citizens to help them become better versions of themselves through counselling and various skills training. The interventions are considered to be therapeutic as they focus on the healing of the individual and the family for the long-term.

**Minister of Community Development, Culture and the Arts:** Dr. the Honourable Nyan Gadsby-Dolly

**Permanent Secretary:** Mrs. Angela Shelley Leonard-Edwards
Statutory Boards and other Bodies

The Ministry of Community Development, Culture and the Arts is charged with the responsibility of the following Statutory Boards and other Bodies:

- Archaeological Committee
- Carnival Institute
- Naparima Bowl
- National Academy for the Performing Arts
- National Association of Village and Community Councils
- National Carnival Commission
- National Cultural Commission
- National Museum and Art Gallery
- National Steel Symphony Orchestra
- National Theatre Arts Company
- Queen’s Hall
- Southern Academy for the Performing Arts
- Village Councils
- Export Centres Company Limited
- National Commission for Self Help Limited

---

Auditor General Report Findings for the Fiscal Year 2018

Ref: Auditor General’s Report

Monitoring of Transfers to Statutory Boards and Similar Bodies

Subventions totaling $88,254,491.00 were made to the National Carnival Commission by the Ministry of Community Development and the Arts. Evidence of evaluation or monitoring in respect of moneys transferred was not seen.

Total Outstanding Commitments

At the Ministry of Community Development, Culture and the Arts the amount disclosed in the Note to the Appropriation Account of $514,068.00 differed from amounts recorded in the Ministry’s Vote Book by $38,274.00.

Vehicle Control

Formal contracts in support of payments totaling $852,864.72 between the Ministry of Community Development and the Arts and two contractors for the provision of janitorial and technical system maintenance services were not provided.

Key Statement from 2018/ 2019 Standing Finance Committee Debate

During the Standing Finance Committee debate of 2018, the following statement was made in relation to the emphasis of the Ministry of Community Development, Culture and the Arts for fiscal year 2018/2019:

“The Ministry of Community Development, Culture and the Arts’ vision is resilient, culturally-rich communities with a three-pronged mandate to promote community bonds and problem solving, to develop positive values, attitudes and behaviours and to facilitate all forms of self-expression. In this way, the Ministry seeks to improve the quality of life for all citizens of Trinidad and Tobago.”

- Honourable Minister of Community Development, Culture and the Arts

---

Public Sector Investment Programme Achievements 2018/2019

As it relates to the Public Sector Investment Programme (PSIP) 2019, the programmes, initiatives, policies and programmes to be undertaken by the Ministry of Community Development, Culture and the Arts (MCDCA), for the achievement of Vision 2030, fall within the theme of “Putting People First: Nurturing Our Greatest Asset”.

Construction and Refurbishment of Community Centres

Based on the review of the PSIP 2019, the MCDCA, by virtue of its $32.0 million dollar investment, developed community facilities across Trinidad and Tobago. Furthermore, a total of $30.2 million was expended under the Programme for the Construction and Upgrade of Community Facilities for the provision of modern and comfortable facilities. Under its major achievements the MCDCA cited the following community centres as being ‘newly constructed’:

1. San Fernando North
2. Chickland, Caparo
3. La Pastora, Upper Santa Cruz
4. Las Lomas # 2
5. Indian Trail
6. Morvant Central

Implementation of Self Help Programme

The National Commission for Self Help Limited (NCSHL) received a revised allocation of $8.9 million in fiscal 2019 for implementation of infrastructure projects throughout Trinidad and Tobago. A total of $7.1 million was utilized and the major achievements, to name a few, included the provision of 141 Minor Repairs and Reconstruction Grants (MRRG) to enable citizens to have more habitable homes and the completion of 61 community infrastructure development projects.

As it pertains to culture, the MCDCA focused on some of the following for fiscal 2019:

- National Museum Development – the sum of $0.5 million was expended for repairs to the air condition units and upgrade of the sewerage system at the Museum;
- Establishment of the Sugar Museum – a total of $0.1 million was spent for electrical upgrade works

---

• **Museum in the City of Port of Spain / Carnival Museum (Fort San Andres)** – restoration and upgrade continued while flooring and carpentry works were completed in the sum of $0.61 million to $0.78 million respectively;

• **Upgrade of Facilities, Naparima Bowl** – a number of initiatives were undertaken

• **Refurbishment of Queen’s Hall** – this included the construction of the roof covering

• **Upgrade of Facilities (SAPA)** – the following were ongoing remedial works:
  - Heating Ventilation Air Conditioning (HVAC) System and Electrical System;
  - Electrical Low Voltage System
  - Plumbing
  - Fire fighting system; and
  - Civil works for the control room; and

• **Housing of CARIFESTA XIV 2019** – This was hosted during the period August 16 to 25, 2019 with an allocation of $27.5 million. The featured events included the Grand Market ‘Streets of the Caribbean’, Youth Village, Film Festival, Literary Arts Festival, Tobago Festival, Visual Arts exhibitions, Island Beats Super Concert, Symposia and Workshops. Expenditure was incurred for the marketing and promotional activities such as newspaper, magazine and radio advertisements, website maintenance, development of a mobile app, brand ambassador fees and Caribbean Essence inflight video.
The Caribbean Festival of Arts (CARIFESTA)

Interesting Facts about CARIFESTA

- It is a celebration of the ethnic and racial diversity which separately and collectively created cultural expressions that are wonderfully unique to the Caribbean;

- Trinidad and Tobago has hosted CARIFESTA in 1992, 1995 and 2006;

- The Government of the Republic of Trinidad and Tobago, through the Ministry of Community Development, Culture and the Arts, sought to bid for CARIFESTA and subsequently won the bid to host the fourteenth instalment CARIFESTA XIV in 2019;

- The budget for CARIFESTA this year was $43 million which, according to a media article, was equivalent to the budget allocated for just the opening ceremony in 2006 when Trinidad and Tobago hosted the event;

- The previous CARIFESTA(XIII) was hosted by Barbados in 2017 at a cost of BDS $6 million, which according to a news article, was a significantly lower budget in comparison to when the island last hosted the event thirty-six years prior; and

- The allocation for CARIFESTA under Development Programme, Item 004-13-A056 is $27,462,900 (2019 Revised Estimates).

---


The Ministry’s Total Allocation as percentage of the National Budget for the period 2016 to 2020

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Allocation</th>
<th>National Budget</th>
<th>Percentage of National Budget</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>$ 469,189,914.00</td>
<td>$ 56,573,913,053.00</td>
<td>0.8%</td>
</tr>
<tr>
<td>2017</td>
<td>$ 383,446,036.00</td>
<td>$ 54,883,153,410.00</td>
<td>0.7%</td>
</tr>
<tr>
<td>2018</td>
<td>$ 301,890,142.00</td>
<td>$54,211,726,813.00</td>
<td>0.6%</td>
</tr>
<tr>
<td>2019</td>
<td>$315,276,200.00</td>
<td>$54,149,378,860.00</td>
<td>0.6%</td>
</tr>
<tr>
<td>2020</td>
<td>$415,512,249.00</td>
<td>$58,058,338,392.00</td>
<td>0.7%</td>
</tr>
</tbody>
</table>

- Total allocation for the Ministry as a percentage of the National Budget illustrated an increase in allocation to the Ministry of Community Development, Culture and the Arts of **0.1%** between the period 2018/2019 and 2019/2020.

---

15 For the Fiscal Years 2014-2018, actual figures were used to calculate the Ministry’s total allocation. However, estimates were used to determine the Ministry’s total allocation for the Fiscal Years 2019 and 2020.
16 Total Allocation for the Ministry of Community Development, Culture and the Arts= Recurrent Expenditure + Consolidated Fund
17 The National Budget= Total Recurrent Expenditure + Total Development Programme Consolidated Fund
Where the Ministry spends its money

2019-2020 Estimates of Expenditure

The budget allocation of $496,512,249\(^{18}\) for the Ministry of Community Development, Culture and the Arts is comprised of:

- The Draft Estimates of Recurrent Expenditure in the sum of $391,266,249;
- The Draft Estimates of Development Programme in the sum of $105,246,000
  - Consolidated Fund in the sum of $24,246,000; and
  - Infrastructure Development Fund\(^ {19}\) in the sum of $81,000,000.

The Estimates of Recurrent Expenditure include:

- 01 Personnel Expenditure - $37,263,576;
- 02 Goods and Services - $75,018,498;
- 03 Minor Equipment Purchases $1,884,714;
- 04 Current Transfers and Subsidies $96,215,060; and
- 06 Current Transfers to Statutory Boards and Similar Bodies $180,884,401

Percentage Allocation of the Ministry of Community Development, Culture and the Arts is as follows:

- Total allocation as a percentage of National Budget = \(0.7\)%;
- Recurrent Expenditure as a percentage of the total Recurrent Expenditure budget is \(0.7\)%;
- Consolidated Fund allocation as a percentage of the total Consolidated Fund allocation is \(0.95\)%; and
- Infrastructure Development Fund allocation as a percentage of the total Infrastructure Development Fund is \(3.03\)%.

---


\(^{19}\) Head 18 - Ministry of Finance, Sub-Head 04 - Current Transfers and Subsidies, Sub-Item 11- Infrastructure Development Fund (IDF) (Infrastructure Development Fund allocation is part of the Ministry of Finance’s allocation for the financial year. Therefore, the total recurrent expenditure for the Ministry of Community Development, Culture and the Arts does not include IDF funding.
Ministry of Community Development, Culture and the Arts
Total Allocation

- Recurrent Expenditure: $391,266,249.00 (79%)
- Consolidated Fund: $24,246,000.00 (5%)
- Infrastructure Development Fund: $81,000,000.00 (16%)
## Summary of Recurrent Expenditure for the period 2014-2020

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Personnel Expenditure</strong></td>
<td>21,113,541</td>
<td>29,399,836</td>
<td>31,246,345</td>
<td>31,927,896</td>
<td>31,139,498</td>
<td>31,245,400</td>
<td>37,263,576</td>
</tr>
<tr>
<td><strong>Goods and Services</strong></td>
<td>32,477,813</td>
<td>44,883,233</td>
<td>63,355,328</td>
<td>57,022,430</td>
<td>52,831,162</td>
<td>51,768,500</td>
<td>75,018,498</td>
</tr>
<tr>
<td><strong>Minor Equipment Purchases</strong></td>
<td>1,798,998</td>
<td>291,747</td>
<td>280,251</td>
<td>125,344</td>
<td>0</td>
<td>0</td>
<td>1,884,714</td>
</tr>
<tr>
<td><strong>Current Transfers and Subsidies</strong></td>
<td>68,230,960</td>
<td>85,192,236</td>
<td>118,852,298</td>
<td>95,627,179</td>
<td>82,777,266</td>
<td>65,022,700</td>
<td>96,215,060</td>
</tr>
<tr>
<td><strong>Current Transfers to Stat. Brds and Similar Bodies</strong></td>
<td>0</td>
<td>0</td>
<td>245,029,653</td>
<td>184,747,155</td>
<td>121,002,195</td>
<td>133,159,300</td>
<td>180,884,401</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>123,621,312</td>
<td>159,767,052</td>
<td>458,763,875</td>
<td>369,450,004</td>
<td>287,750,121</td>
<td>281,195,900</td>
<td>391,266,249</td>
</tr>
</tbody>
</table>
Analysis of Recurrent Expenditure

Recurrent Expenditure refers to the payments for expenses which are incurred during the day-to-day operations of the Ministry for Personnel Expenditure, Goods and Services, Minor Equipment Purchases, Current Transfers and Subsidies and Current Transfers to Statutory Boards and Similar Bodies. Recurrent Expenditure for Fiscal Year 2019/2020 is $391,266,249.

- Recurrent Expenditure (Revised) for Fiscal Year 2018/2019 was $281,195,100. Comparing this figure with Fiscal Year 2019/2020, there is an increase of $57,066,249 or 39%.

- During the period 2017-2020, the largest portion of the allocation has consistently gone to Sub-Head 06 Current Transfers to Stat. Boards and Similar Bodies, accounting for approximately 24.6% of total funding for the Ministry for fiscal year 2019/2020.

- Minor Equipment Purchases received the lowest portion of the total allocation for the Ministry over the period 2014 to 2020. However, comparing 2018/2019 to 2019/2020, there was a vast increase in the allocation as the figure stood at 0 for 2018/2019 but increased to $1,884,714 in 2019/2020.

- Current Transfers and Subsidies received the second largest portion of the allocation and has been fluctuating over the period 2014–2020. Comparing fiscal year 2018/2019 to 2019/2020, there was an increase in the allocation by 1.48%.

- The actual/estimated expenditure for the five (5) Sub-Heads has been fluctuating over the seven (7) year period, from a low of $123,621,312 in 2014 to a high of $391,266,249 for 2020.
**Staff and Pay (Excluding Direct Charges)**

The allocation of staff expenditure for the fiscal year 2020 was **$70,766,274** which represents an increase of approximately **23.6%** from the last fiscal year 2019. The following chart provides a breakdown of all expenditure related to staff from 2017-2020.

![Bar chart showing staff expenditure breakdown](chart.png)

<table>
<thead>
<tr>
<th></th>
<th>2017 Actual</th>
<th>2018 Actual</th>
<th>2019 Revised Estimate</th>
<th>2020 Estimate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel Expenditure</td>
<td>$31,652,500.00</td>
<td>$31,139,498.00</td>
<td>$31,245,400.00</td>
<td>$37,263,576.00</td>
</tr>
<tr>
<td>Uniforms</td>
<td>$48,335.00</td>
<td>$32,175.00</td>
<td>$43,900.00</td>
<td>$61,898.00</td>
</tr>
<tr>
<td>Travelling and Subsistence</td>
<td>$4,245,827.00</td>
<td>$4,494,483.00</td>
<td>$4,144,000.00</td>
<td>$5,740,000.00</td>
</tr>
<tr>
<td>Contract Employment</td>
<td>$17,668,679.00</td>
<td>$17,717,118.00</td>
<td>$19,370,000.00</td>
<td>$23,909,000.00</td>
</tr>
<tr>
<td>Training</td>
<td>$245,269.00</td>
<td>$2,000.00</td>
<td>$127,600.00</td>
<td>$441,800.00</td>
</tr>
<tr>
<td>Short-Term Employment</td>
<td>$2,914,805.00</td>
<td>$2,195,722.00</td>
<td>$2,264,000.00</td>
<td>$2,210,000.00</td>
</tr>
<tr>
<td>Employees Assistance Programme</td>
<td>$141,750.00</td>
<td>$99,431.00</td>
<td>$55,500.00</td>
<td>$140,000.00</td>
</tr>
<tr>
<td>University Graduate Recruitment Programme</td>
<td>$-</td>
<td>$-</td>
<td>$-</td>
<td>$1,000,000.00</td>
</tr>
<tr>
<td>Total</td>
<td>$56,917,165.00</td>
<td>$55,680,427.00</td>
<td>$57,250,400.00</td>
<td>$70,766,274.00</td>
</tr>
</tbody>
</table>

---

20 Direct charges to the consolidated funds are not included in the appropriation bill. Direct charges are items of expenditure which are charged to the consolidated fund but not required to be included in the Appropriation Act. They are itemized in the draft estimates of expenditure and include salary and allowances. Therefore, total appropriation plus direct charges will constitute total budgeted expenditure for the year.

Summary of Development Programme Expenditure for the period 2014-2020

Development Programme is capital expenditure aimed at improving and enhancing development in different areas of Trinidad and Tobago which includes; human resources, economic and social development.

The Public Sector Investment Programme (PSIP), which represents the capital expenditure component of the National Budget, is the instrument used by the Government to effect its vision and policies. It is a budgeting and strategic planning tool made up of projects and programmes, designed to realise the goals set out in the Government’s overarching policy.

The PSIP budget document provides a detailed description of the programmes and projects and includes a review of the implementation of projects and programmes in the previous financial year and highlights the major projects and programmes to be implemented in the upcoming financial year.

The Public Sector Investment Programme is intended to achieve:

- the country’s social and economic development goals; and
- enhance the quality of life of all citizens.

The allocation of $105,246,000 for development programmes and projects for fiscal year 2019/2020 are presented in two parts as follows:

- Funds appropriated by the Ministry of Community Development, Culture and the Arts and disbursed directly from the Consolidated Fund 23%; and
- Funds disbursed from the Infrastructure Development Fund 77%. 
Summary of Development Programme Expenditure for the Period 2014 to 2020

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Social Infrastructure- Consolidated Fund</td>
<td>$17,949,889.00</td>
<td>$11,249,858.00</td>
<td>$9,245,771.00</td>
<td>$12,059,044.00</td>
<td>$13,332,377.00</td>
<td>$34,080,300.00</td>
<td>$20,246,000.00</td>
</tr>
<tr>
<td>Multi-Sectoral and Other Services- Consolidated Fund</td>
<td>$1,484,222.00</td>
<td>$992,623.00</td>
<td>$1,180,268.00</td>
<td>$1,486,988.00</td>
<td>$807,644.00</td>
<td>$-</td>
<td>$4,000,000.00</td>
</tr>
<tr>
<td>Social Infrastructure- Infrastructure Development Fund</td>
<td>$48,493,664.00</td>
<td>$73,601,697.00</td>
<td>$21,389,599.00</td>
<td>$31,340,912.00</td>
<td>$65,232,847.00</td>
<td>$39,104,611.00</td>
<td>$81,000,000.00</td>
</tr>
<tr>
<td>Total</td>
<td>$67,927,775.00</td>
<td>$85,844,178.00</td>
<td>$31,815,638.00</td>
<td>$44,886,944.00</td>
<td>$79,372,868.00</td>
<td>$73,184,911.00</td>
<td>$105,246,000.00</td>
</tr>
</tbody>
</table>
Analysis of Expenditure Unique to the Ministry of Community Development, Culture and the Arts

Unique Expenditure refers to expenditure items incurred by the Ministry of Community Development, Culture and the Arts that may not feature in other Ministries or Departments.

National Commission for Self Help

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>National Commission for Self Help</td>
<td>105,000,000</td>
<td>11,000,000</td>
<td>10,862,000</td>
<td>9,638,994</td>
<td>10,805,244</td>
<td>9,000,000</td>
<td>10,000,000</td>
</tr>
</tbody>
</table>
National Carnival Commission

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>National Carnival Commission</td>
<td>170,632,086</td>
<td>312,396,077</td>
<td>230,200,317</td>
<td>168,048,663</td>
<td>108,964,491</td>
<td>120,609,700</td>
<td>165,000,000</td>
</tr>
</tbody>
</table>
National Carnival Commission – Construction of Facilities

Sub-item 49, “Construction of Facilities”, is classified as unique owing to such expenditure be provided for under the National Carnival Commission only. This sub-item accommodates the construction and dismantling of carnival facilities. Additionally, the sub-item “Other Contracted Services” refers to the cost of contracts awarded or services not catered for a specified category of other sub-items.

According to the Twenty-Seventh Report of the Public Accounts Committee on the National Carnival Commission, one of the key issues of the NCC was the need to improve annual revenue earned. As illustrated in the Report, the NCC earns on average about five million in revenue from rentals (the VIP Lounge, the Grand Stand, the Savannah, and the North Park). The sub-item “Construction of Facilities” is noteworthy of mentioning as it is the item which the NCC uses for the setting of venues which is intended for rental during the Carnival period.

The table below provides a comparison between the aforementioned for the period 2017 to 2020:

<table>
<thead>
<tr>
<th>Year</th>
<th>NCC - Construction of Facilities</th>
<th>NCC - Other Contracted Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017 Actual</td>
<td>61,721,434</td>
<td>15,700,889</td>
</tr>
<tr>
<td>2018 Actual</td>
<td>34,989,790</td>
<td>24,563,702</td>
</tr>
<tr>
<td>2019 Revised Estimates</td>
<td>20,000,000</td>
<td>7,500,000</td>
</tr>
<tr>
<td>2020 Estimates</td>
<td>34,989,790</td>
<td>20,000,000</td>
</tr>
</tbody>
</table>

---


23 These include Scavenging, Repairs to Roads and Bridges, Management of Contracts, Maintenance of Watercourses, Laundering of Uniforms, Servicing of Ceremonial Wear, Cable Television Services and other short contracts, page xx, Estimates Revenue and Expenditure of the Statutory Boards and Similar Bodies and of the Tobago House of Assembly for the Financial Year 2020.

24 Twenty-Seventh Report of the Public Accounts Committee Fourth Session (2018/2019) Eleventh Parliament on the examination of the Expenditure and Internal Controls of the National Carnival Commission of Trinidad and Tobago (NCC) for the years 2010 to 201, page 30.
Subsidies to Carnival Bodies

In 2018 there was a major cause of concern surrounding funding, which was granted to the NCC through the MCDCA, to carnival bodies such as the Trinbago Unified Calypsonain Organisation, Pan Trinabago and the National Carnival Bandleaders Association following the discovery of issues such as the absence of documentation for tenders for the selection of vendors and flawed tendering processes. The latter events gave rise to the three Final Audit Reports being presented to Parliament. The comparative table below illustrates the fluctuations of the items which comprise ‘Subsidies to Carnival Bodies’ for the period 2017 to 2020:


26 The Final Audit Reports of the Trinbago Unified Calypsonians Organisation (TUCO) operations, the National Carnival Bands Association and the Pan Trinbago (Inc) operations for the period October 2013 to September 2016 was laid in the House of Representatives and Senate on 22.06.2018 and 26.06.2018, respectively
Critical to the Creative Industries Sector are the two pertinent performing theatres of Trinidad and Tobago, that is, the National Academy for Performing Arts (NAPA) and the Southern Academy for Performing Arts (SAPA). Both theatres support the growth of performing arts which, in turn, fosters cultural expression and contributes to the economic diversification of Trinida and Tobago.


28 Ministry of Finance Call Circulate No. 03 dated March 27, 2019 Draft Estimates of Revenue and Expenditure of Ministries and Departments including the Income and Expenditure of Statutory Boards and Similar Bodies and of the Tobago House of Assembly for the Financial Year 2020, Page 2
Non-Profit Institutions

<table>
<thead>
<tr>
<th>Contribution to Community Based Organisations</th>
<th>Operational Expenses for Community Facilities</th>
<th>Mediation Centres</th>
<th>Best Village Programme</th>
<th>Transformation Development Centres</th>
<th>National Steel Symphony</th>
<th>Contribution to Cultural Organisations</th>
<th>Music Festival Committee</th>
<th>National Museum &amp; Art Gallery</th>
<th>Santa Rosa First Peoples</th>
<th>National Theatre Company</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2018 Actual</td>
<td>0</td>
<td>0</td>
<td>8,505,091</td>
<td>5,545,148</td>
<td>0</td>
<td>465,030</td>
<td>4,994,203</td>
<td>1,701,558</td>
<td>3,448,246</td>
<td>7,809,900</td>
<td>100,000</td>
</tr>
<tr>
<td>2019 Revised Estimates</td>
<td>0</td>
<td>0</td>
<td>8,100,000</td>
<td>1,451,000</td>
<td>0</td>
<td>0</td>
<td>569,500</td>
<td>2,140,000</td>
<td>3,150,000</td>
<td>7,254,300</td>
<td>0</td>
</tr>
<tr>
<td>2020 Estimates</td>
<td>300,000</td>
<td>300,000</td>
<td>8,713,000</td>
<td>6,020,000</td>
<td>3,000,000</td>
<td>1,650,000</td>
<td>5,960,060</td>
<td>2,140,000</td>
<td>3,500,000</td>
<td>8,000,000</td>
<td>100,000</td>
</tr>
</tbody>
</table>

Public Sector Investment Programme Projections 2019/2020

The Public Sector Investment Programme (PSIP), which represents the capital expenditure component of the National Budget, is the instrument used by Government to effect its vision and policies. It is a budgeting and strategic planning tool made up of projects and programmes, designed to realise the goals set out in the Government’s overarching policy.

The PSIP budget document provides a detailed description of the programmes and projects and includes a review of the implementation of projects and programmes in the previous financial year and highlights the major projects and programmes to be implemented in the upcoming financial year.

- The Public Sector Investment Programme is intended to achieve:
  - the country’s social and economic development goals; and
  - enhance the quality of life of all citizens.

The programmes of the MCDCA are geared towards building and enhancing the social and economic skill capacity of the community.

Construction and Refurbishment of Community Centres- with an allocation of 45.0 million, the MCDCA, through the Programme for the Construction and Upgrade of Community Facilities. This will provide modern, comfortable and appropriately sized community centres throughout Trinidad and Tobago.

Self Help Programme

The NCSHL is responsible for the implementation of infrastructure projects. A total of $15.0 million will be provided to the company to continue the implementation of social and infrastructural projects. Underprivileged citizens will be able to access funding under the Minor Repairs and Reconstruction Grant (ERRAG) and the Low Cost Housing Grant (LCHG).

As is pertains to culture, for Vision 2013 an allocation of $31.6 million will be provided to support the development of the culture sector for the development of resilient communities by stimulating human and social capital through collaboration and the provision of innovative programs, projects and services.
## Noteworthy Programmes and Development for the Period 2018 to 2020

The table below lists the projects that have experienced irregular variances in estimates for funding received by the Ministry of Community Development, Culture and the Arts\(^{30}\).

<table>
<thead>
<tr>
<th>Development Programme 2020</th>
<th>PROJECTS</th>
<th>2018 Actual</th>
<th>2019 Revised Estimates</th>
<th>2020 Estimates</th>
</tr>
</thead>
<tbody>
<tr>
<td>004-13-A056 CF</td>
<td>Hosting of Carifesta XIV 2019</td>
<td>$935,512</td>
<td>$27,462,900</td>
<td>$5,000,000</td>
</tr>
<tr>
<td>004-13-A006 IDF</td>
<td>Academy of the Performing Arts</td>
<td>$5,669,507</td>
<td>-</td>
<td>$8,000,000</td>
</tr>
<tr>
<td>004-14-A008 IDF</td>
<td>Implementation of Self-Help Programme (NCSHL)</td>
<td>$5,754,217</td>
<td>$7,104,464</td>
<td>$15,000,000</td>
</tr>
</tbody>
</table>

### Status of New Projects from the Financial Year 2017

For the financial year 2017, the following new projects were scheduled for implementation under the Ministry of Community Development, Culture and the Arts, and as such require further inquiry on the progress of completion:

<table>
<thead>
<tr>
<th>Sub-Item Description</th>
<th>Project -Item</th>
<th>2018 Actual</th>
<th>2019 Revised Estimate</th>
<th>2020 Estimate</th>
</tr>
</thead>
<tbody>
<tr>
<td>004-14-F002-</td>
<td>Relocation of the Ministry of Community Development, Culture and the Arts</td>
<td>$807,644</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>004-14-F003</td>
<td>Restrotative Works at the Ministry of Community Development, Culture and the Arts Building located at Jeningham Avenue</td>
<td>-</td>
<td>$2,000,000</td>
<td>$4,000,000</td>
</tr>
<tr>
<td>004-13-A055 CF</td>
<td>Upgrade of Facilities -SAPA</td>
<td>$781,138</td>
<td>$152,600</td>
<td>$250,000</td>
</tr>
<tr>
<td>004-13-A020-IDF</td>
<td>Upgrade of Audio and Lighting System at NAPA</td>
<td>$9,999,683</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

---

Status of New Projects from the Financial Year 2018

For the financial year 2018, the following new projects were scheduled for implementation under the Ministry of Community Development, Culture and the Arts, and as such require further inquiry on the progress of completion:

<table>
<thead>
<tr>
<th>Sub-Item Description</th>
<th>Project -Item</th>
<th>2018 Actual</th>
<th>2019 Revised Estimate</th>
<th>2020 Estimate</th>
</tr>
</thead>
<tbody>
<tr>
<td>004-13-A056</td>
<td>Hosting of Carifesta XIV 2019</td>
<td>$935,512</td>
<td>$27,462,900</td>
<td>$5,000,000</td>
</tr>
<tr>
<td>004-13-A057</td>
<td>Development of First Peoples</td>
<td>$500,000</td>
<td>$180,000</td>
<td>$1,000,000</td>
</tr>
<tr>
<td>004-14-A010 IDF</td>
<td>Construction of a Children’s Homework Centre in Carenage</td>
<td>$3,316,352</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

---

Status of New Projects from the Financial Year 2019

For the financial year 2019, the following new projects were scheduled for implementation under the Ministry of Community Development, Culture and the Arts and as such require further inquiry on the progress of completion:

<table>
<thead>
<tr>
<th>Sub-Item Description</th>
<th>Project</th>
<th>2019 Revised Estimates</th>
<th>2020 Estimates</th>
</tr>
</thead>
<tbody>
<tr>
<td>004-14-A007 CF</td>
<td>Refurbishment of Export Centres <em>(Reactivated Project)</em></td>
<td>$299,400</td>
<td>$700,000</td>
</tr>
<tr>
<td>004-13-A021 IDF</td>
<td>Remedial Works of SAPA</td>
<td>$1,701,369</td>
<td>$4,000,000</td>
</tr>
</tbody>
</table>

---

Committee Inquries Related to the Ministry of Community Development, Culture and the Arts

<table>
<thead>
<tr>
<th>Inquiry</th>
<th>Report Status</th>
<th>Ministerial Response</th>
<th>Key Recommendations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twenty-Seventh Report of the Public Accounts Committee Fourth Session (2018/2019) Eleventh Parliament on the examination of the Expenditure and Internal Controls of the National Carnival Commission of Trinidad and Tobago (NCC) for the years 2010 to 2018.</td>
<td>Pending</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- The Commission should also develop a comprehensive Revenue Generation Plan. This plan should take into account the organization's current resources, constraints, revenue centers, and revenue generating possibilities whilst also establishing potential revenue targets and a means of ensuring that the proposed revenue streams are sustainable and viable.

- The NCC should mandate and institute timelines for improvement to the promoters of both the Soca and Chutney Soca Monarch productions/events as well as any new and up and coming Carnival activities. The NCC should ensure that projects it sponsors and/or independently undertake can become sustainable and/or generate a profit. If projects are unable to at least become sustainable, it may then mean that the attraction or demand for those events is weak. Where projects are subsidized notwithstanding financial unviability, the rationale for proceeding with those project must be justified and made transparently clear.

34 Key Recommendations relate to recommendations that may have a financial impact on the Ministry.
General Useful Information

- US Department of Arts and Culture, United States of America: https://usdac.us/
- Secretary of State for Culture, Media and Sport, United Kingdom: https://www.gov.uk/government/ministers/secretary-of-state-for-culture-olympics-media-and-sport
- Department for Communities and Local Government, United Kingdom: https://www.gov.uk/government/organisations/department-for-communities-and-local-government